SCHEME OF EXAMINATIONS
&
QUESTION DESIGN
for
H.S.L.C. EXAMINATION

w.e.f.
2019

MIZORAM BOARD OF SCHOOL EDUCATION
AIZAWL : 796 012

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Dated Aizawl, the 2nd April, 2019
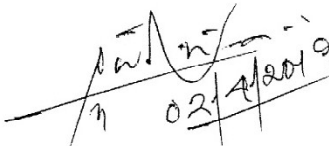
NOTIFICATION

No. J.11019/1/2018-MBSE(Acad)/1 :   It is notified for the information of all concerned that the High School Leaving Certificate Examination 2020 and onwards, based on the Integrated Evaluation Scheme for Secondary Stage, shall be conducted by the Mizoram Board of School Education in accordance with the enclosed Scheme of Examinations and Question Designs until further order(s).

The Scheme of Examinations and Question Designs are also available on the Board's official website www.mbse.edu.in.

Sd/- LALTHANGBIKA
Secretary
Mizoram Board of School Education

Memo No. No. J.11019/1/2018-MBSE(Acad)/1   ::   Dated Aizawl, the 2nd April, 2019
Copy to :

1. The Secretary to Govt. of Mizoram, School Education Department and Controlling Authority of the MBSE, Aizawl.
2. The Director, School Education Department, Govt. of Mizoram, Aizawl.
3. The Principal, Institute of Advanced Study in Education, Aizawl.
4. The Controller of Examinations, MBSE.
5. Regional Officer, MBSE Regional Office, Lunglei.
6. All District Education Officers, Govt. of Mizoram, for information, with a request to inform all Headmasters/Headmistress of Secondary Schools under their jurisdiction, the availability of the scheme in the Board, on payment of the prescribed cost.
7. System Administrator, MBSE, for uploading in the official website.
8. All others concerned.
9. Guard File I.

(C.LALDINPUIA)
Senior Academic Officer
Mizoram Board of School Education

CONTENTS

SCHEME OF EXAMINATIONS AND PASS CRITERIA

1. **General Conditions**
   1.1 The Scheme of Examinations and Pass Criteria for High School Leaving Certificate Examination conducted by the Board shall be as laid down from time to time.
   1.2 Class IX Promotional Examination shall be conducted internally by the schools themselves.
   1.3 The Board shall conduct the external examinations at the end of Class X.
   1.4 Class X examinations shall be based on the Syllabi as prescribed by the Board for Class X from time to time.
   1.5 The examination shall be conducted in theory as well as in practical, depending upon the nature of subject(s).
   1.6 Marks/grades shall be awarded for individual subjects and the aggregate marks shall be given.

2. **Scheme of Examinations**
   2.1 Assessment in the following subjects shall be undertaken by the schools themselves in terms of grades on a Five-Point Scale (i.e A, B, C, D & E).
      - Work Experience
      - Art Education
      - Physical and Health Education
   2.2 The evaluation for non-graded subjects includes both internal and external assessment.
   2.3 Internal assessment shall be based on the record of the candidate during his/her continuous assessment in the school and shall carry a maximum of 20 marks.
   2.4 Schools are expected to maintain regular records of student's achievement and progress. These records are subject to scrutiny by the Board when it deems fit.
   2.5 Details of question papers, marks and duration for external assessment are given below and shall supercede the scheme of examinations prescribed in the curriculum book issued in October, 2008 :

Sl. No.	Subject	Number of question Paper	Max. Marks	Duration
1	Language I	1	80	3 hours
2	Language II	1	80	3 hours
3	Mathematics	1	80	3 hours
4	Social Science	1	80	3 hours
5	Science	1 Th & Pr	70 + 10	3 hours each

Additional Subjects (any one of the following)

Sl. No.	Subject	Number of question Paper	Max. Marks	Duration
6	Commercial Studies	1	80	3 hours
7	Home Science	1 Th & Pr	70 + 10	3 hours each
8	Introductory Information & Technology	1 Th & Pr	30 + 50	$1^{1/2}$ hour 3 hours each
9	Civics and Economics	1	80	3 hours
10	IT/ITeS	1 Th & Pr	30 + 40	1hour & $1^{1/2}$ hours each
11	Healthcare	1 Th & Pr	30 + 40	1 hour & 3 hours each

Notes :
- (a) Practicals in Science (10 marks), Home Science (10 marks), Introductory Information Technology (50 marks) shall be conducted by the schools and marks shall be reported to the Board. For further details, refer to the syllabi of the discipline concerned.
- (b) The physically challenged candidates from recognised schools, unable to take part in Work Experience, Art Education and Physical & Health Education, shall be granted exemption by the Chairman of the Board on the recommendation of the Head of Institution on the merit of each case. Request for exemption should be supported by documentary evidence like Medical Certificate from a Medical Officer not below the rank of an Assistant Surgeon.
- (c) Assessment of the subjects as given in 2.1 above for Private candidates sponsored by Adult Schools shall be made by the Centre Superintendent/ Head of Institution.

3. Criteria and Classification of Successful Candidates

3.1 Pass Criteria :

A candidate shall be declared to have passed in the High School Leaving Certificate Examination if he/she obtains –

3.1.1 at least 33% of total marks in each theory paper.

3.1.2 at least 33% of total marks in each practical paper.

3.1.3 at least 33% of the aggregate marks.

3.1.4 at least 'D' grade in the internally assessed subjects.

A candidate shall be required to pass separately in :
- (a) Theory and Practical Papers.
- (b) Internal assessment and External assessment.

3.2 Classification of Successful Candidates :

A candidate shall be placed in –

3.2.1 Distinction Division if he/she secures 75% or more of the aggregate marks.

3.2.2 First Division if he/she secures 60% and above but below 75% of the aggregate marks.

3.2.3 Second Division if he/she secures 50% and above but below 60% of the aggregate marks.

3.2.4 Third Division if he/she secures 33% and above but below 50% of the aggregate marks.

4. Letter in Individual Subjects

A candidate, securing 80% and above of the total marks in a particular subject, shall be declared as Letter Class in the subject inclusive of additional subjects and shall be indicated in their results with an English alphabet 'L'.

5. Excess marks in Additional Subject

Excess marks over the pass marks (above 33%) obtained in the additional subject shall not be taken into account for determining rank and division of the candidate.

6. Eligibility for Compartmental Examination

A candidate failing in one of the five subjects of external examination shall be eligible for Compartmental Examination in that subject provided he/she qualifies in all the graded subjects and the internal assessment of the subject.

QUESTION DESIGN

Subject	:	Mizo		Max. Marks	:	80
Class	:	IX		Time	:	3 hours
				No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Remembering of previously learned material/recall data, fact, or information. Key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translation, interpretation of instruction and problem. Key words may be compare, explain, relate, summarize, rewrite, distinguish, interpret, translate, show.	24	30%
1.3	**Expression :** Key words may be apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	20	25%
1.4	**Higher Order Thinking Skill (HOTS) / Synthesis :** Ability to combine facts, ideas or information to make a new whole. Key words may be analyze, compare, contrast, classify, elaborate, explain, summarize, write, differentiate between different pieces of information.	08	10%
1.5	**Evaluation :** Key words may be appraise, compare, contrast, conclude, criticize, determine, evaluate, example, justify, interpret, relate, summarize.	04	5%
	Total	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Qnts	Marks for each qnts	Total Marks
2.1	Objective Type	24	1	24
2.2	Short Answer	07	2	14
2.3	Long Answer I	09	3	27
2.4	Long Answer II	03	5	15
	Total	**43**		**80**

3.   Weightage to Content Area :

Mizo Zirlai (subject) hi then riatah then a ni a. Hetiangin :

Then khatna	:	Hla (Poetry)	-	18 marks
Then hnihna	:	Thu (Prose)	-	18 marks
Then thumna	:	Grammar	-	12 marks
Then lina	:	Drama	-	06 marks
Then ngana	:	Thawnthu	-	05 marks
Then rukna	:	Chhiar (Reading)	-	05 marks
Then sarihna	:	Ziak (Writing)	-	08 marks
Then riatna	:	Rapid Reading	-	08 marks

Then tina zawhna siam dan tur kalhmang chu hetiang hi a ni.

Then khatna   :   Hla (Poetry)   18 marks

Mark 1 pu zawhna 5 =   5
Mark 2 pu zawhna 1 =   2
Mark 3 pu zawhna 2 =   6
Mark 5 pu zawhna 1 =   5

Then hnihna   :   Thu (Prose)   18 marks

Mark 1 pu zawhna 5 =   5
Mark 2 pu zawhna 1 =   2
Mark 3 pu zawhna 2 =   6
Mark 5 pu zawhna 1 =   5

Then thumna   :   Grammar   12 marks

(i)   Noun, Pronoun, Gender, Number, Punctuation atangin

Mark 1 pu zawhna 6 =   6
Mark 2 pu zawhna 2 =   4

(ii)   Tawng upa

Mark 1 pu zawhna 2 =   2

Then lina   :   Drama (Lemchan tawi)   06 marks
(Lungrem a chim)

Mark 1 pu zawhna 3 =   3
Mark 3 pu zawhna 1 =   3

Then ngana   :   Thawnthu   05 marks
(Pathian Samsuih)

Mark 1 pu zawhna 2 =   2
Mark 3 pu zawhna 1 =   3

Then rukna   :   Chhiar (Reading)   05 marks

Zirlai bu pawn ami thu ziak tha, thumal 200-250 vel emaw, hla (poetry) zirtir nei tha leh hla thlan chhuah a, zawhna siam tur a ni.

Mark 1 pu zawhna 3 =   3
Mark 2 pu zawhna 1 =   2

Then sarihna	**:**	**Ziak (writing)**	**08 marks**

(i) Essay/Article ziak   05 marks

(ii) Application (Official letter) – Dilna chi hrang hrang leh Thu pawi thlen (FIR) ziak dan, Poster ziak dan leh Chanchinbua bungraw zawrhna (advertisement)   } 03 marks

Then riatna	**:**	**Rapid reader**	**08 marks**

Mark 1 pu zawhna 3 =   3

Mark 2 pu zawhna 1 =   2

Mark 3 pu zawhna 1 =   3

4. Weightage to Difficulty Level of Questions :

Sl/No.	*Level of Question*	*Percentage*
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5. Scheme of Options :

There shall be no overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6. Sample Blue Print

Forms of Question/ Topic	Knowledge				Comprehension				Expression				HOTS				Evaluation				Total
	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	
Poetry	2(2)		3(1)				3(1)					5(1)		2(1)			1(1)	2(1)			18(8)
Prose	4(4)		3(1)				3(1)					5(1)		2(1)			1(1)				18(9)
Grammar	3(3)				2(2)	4(2)			2(2)				1(1)								12(10)
Drama	2(2)				1(1)						3(1)										6(4)
Thawnthu	2(2)						3(1)														5(3)
Chhiar	3(3)					2(1)															5(4)
Ziak							3(1)					5(1)									8(2)
Rapid Reader		2(1)					3(1)								3(1)						8(3)
Sub - total	16(16)	2(1)	6(2)		3(3)	6(3)	15(5)		2(2)		3(1)	15(3)	1(1)	4(2)	3(1)		2(2)	2(1)			80(43)
Total	24(19)				24(11)				20(6)				8(4)				4(3)				

Note : 1) The figure in the bracket denotes the number of questions

2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design

QUESTION DESIGN

Subject	**:**	**Mizo**	**Max. Marks**	**:**	**80**
Class	**:**	**X**	**Time**	**:**	**3 hours**
			No. of Paper	**:**	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Remembering of previously learned material/recall data, fact, or information. Key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translation, interpretation of instruction and problem. Key words may be compare, explain, relate, summarize, rewrite, distinguish, interpret, translate, show.	24	30%
1.3	**Expression :** Key words may be apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	20	25%
1.4	**Higher Order Thinking Skill (HOTS) / Synthesis :** Ability to combine facts, ideas or information to make a new whole. Key words may be analyze, compare, contrast, classify, elaborate, explain, summarize, write, differentiate between different pieces of information.	08	10%
1.5	**Evaluation :** Key words may be appraise, compare, contrast, conclude, criticize, determine, evaluate, example, justify, interpret, relate, summarize.	04	5%
	Total	**80**	**100%**

2. Weightage to form of Questions :

Sl/no.	*Form of Questions*	*No. of Qnts*	*Marks for each qnts*	*Total Marks*
2.1	Objective Type	24	1	24
2.2	Short Answer	07	2	14
2.3	Long Answer I	09	3	27
2.4	Long Answer II	03	5	15
	Total	**43**		**80**

3.   Weightage to Content Area :

Mizo Zirlai (subject) hi then riatah then a ni a. Hetiangin :

Then khatna	:	Hla (Poetry)	-	18 marks
Then hnihna	:	Thu (Prose)	-	18 marks
Then thumna	:	Grammar	-	12 marks
Then lina	:	Drama	-	06 marks
Then ngana	:	Thawnthu	-	05 marks
Then rukna	:	Chhiar (Reading)	-	05 marks
Then sarihna	:	Ziak (Writing)	-	08 marks
Then riatna	:	Rapid Reading	-	08 marks

Then tina zawhna siam dan tur kalhmang chu hetiang hi a ni.

Then khatna   :   Hla (Poetry)   18 marks

Mark 1 pu zawhna 5	=	5
Mark 2 pu zawhna 1	=	2
Mark 3 pu zawhna 2	=	6
Mark 5 pu zawhna 1	=	5

Then hnihna   :   Thu (Prose)   18 marks

Mark 1 pu zawhna 5	=	5
Mark 2 pu zawhna 1	=	2
Mark 3 pu zawhna 2	=	6
Mark 5 pu zawhna 1	=	5

Then thumna   :   Grammar   12 marks

(i)   Verb, Adjective, Adverb, Conjunction, Post position leh Interjection atangin

Mark 2 pu zawhna 2	=	4
Mark 1 pu zawhna 2	=	2

(ii)   Tawng upa

Mark 1 pu zawhna 2	=	2

(iii)   (a)   Mizo Tawng hman dan dik leh dik lo

Mark 1 pu zawhna 2	=	2

      (b)   Ziak zawm leh zawm loh hun

Mark 1 pu zawhna 2 =		2

Then lina   :   Drama (Lemchan tawi)   06 marks
(Sual man thihna)

Mark 1 pu zawhna 2	=	2
Mark 2 pu zawhna 2	=	4

Then ngana   :   Thawnthu   05 marks
(Tualte Vanglai)

Mark 1 pu zawhna 2	=	2
Mark 3 pu zawhna 1	=	3

Then rukna   :   Chhiar (Reading)   05 marks

Zirlai bu pawn ami thu ziak tha, thumal 200-300 vel emaw, hla (poetry) zirtir nei tha leh hla thlan chhuah a, zawhna siam tur a ni.

Mark 1 pu zawhna 3	=	3
Mark 2 pu zawhna 1	=	2

| **Then sarihna** | **:** | **Ziak (writing)** | **08 marks** |

(i) Essay/Article ziak   05 marks

(ii) Application (Official letter) – Dilna Chi hrang hrang leh Thu pawi thlen (FIR) ziah dan, Poster ziah dan leh Chanchinbua bungraw zawrhna (advertisement)   }   03 marks

| **Then riatna** | **:** | **Rapid reader** | **08 marks** |

Mark 1 pu zawhna 3   =   3
Mark 2 pu zawhna 1   =   2
Mark 3 pu zawhna 1   =   3

4. Weightage to Difficulty Level of Questions :

Sl/No.	*Level of Question*	*Percentage*
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5. Scheme of Options :

There shall be no overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6. Sample Blue Print

Forms of Question/Topic	Knowledge				Comprehension				Expression				HOTS				Evaluation				Total
	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	Obj (1m)	SA (2m)	LA I (3m)	LA II (5m)	
Poetry	2(2)		3(1)				3(1)					5(1)		2(1)			1(1)	2(1)			18(8)
Prose	4(4)		3(1)				3(1)					5(1)		2(1)			1(1)				18(9)
Grammar	3(3)				2(2)	4(2)			2(2)				1(1)								12(10)
Drama	2(2)				1(1)						3(1)										6(4)
Thawnthu	2(2)						3(1)														5(3)
Chhiar	3(3)					2(1)															5(4)
Ziak							3(1)					5(1)									8(2)
Rapid Reader		2(1)					3(1)								3(1)						8(3)
Sub - total	16(16)	2(1)	6(2)		3(3)	6(3)	15(5)		2(2)		3(1)	15(3)	1(1)	4(2)	3(1)		2(2)	2(1)			80(43)
Total	24(19)				24(11)				20(6)				8(4)				4(3)				

Note : 1) The figure in the bracket denotes the number of questions

2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design

QUESTION DESIGN

Subject	:	English	Max. Marks	:	80
Class	:	IX	Time	:	3 hours
			No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Questions testing the students' ability to describe, to recall, define, identify, facts, terminologies/ glossaries e.g. WH questions based on the text (seen and unseen) and to apply grammatical rules.	24	30%
1.2	**Comprehension:** Questions testing the students' ability to bring out information, understand, contemplate, interpret, summarize and describe the concept and meaning within the context.	24	30%
1.3	**Expression:** Questions testing the students' ability to depict innovative thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise etc.	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Questions testing the students' ability to appreciate, reason, analyse, synthesize, interpret, compare, contrast, compiling the pieces of information beyond the textbooks, extrapolation etc.	8	10%
1.5	**Inferrential and Evaluative :** Questions testing the students' ability to make judgements, assessments, justifying the value or worth of a decision or outcome based on the text or given passages.	9	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	14	1	14
2.2	Very Short Answer	11	1	11
2.3	Short Answer I	10	2	20
3.4	Short Answer II	5/1	4/5	25
3.5	Long Answer	1	10	10
	TOTAL	**42**		**80**

3. Weightage to Content Area :

Reading	:	10 Marks
Writing	:	15 Marks
Grammar	:	15 Marks
Course Book	:	26 Marks
Literature	:	14 Marks
Total	**:**	**80 Marks**

SECTION – A READING   (10 MARKS)

1. One unseen passage with a variety of comprehension questions including 2 marks for word-attack skills such as word formation and inferring meaning. It should be 350-450 words in length, will have a factual passage (e.g. instruction, description, report, etc.) or a literary passage (e.g. extract from fiction, drama, poetry, essay or biography) or a discursive passage involving opinion (argumentative, persuasive or interpretative text).

3 Short answer Questions	3 x 2 = 6
2 Multiple Choice Questions	2 x 1 = 2
2 Very Short Answer Questions	2 x 1 = 2

SECTION - B WRITING   (15 MARKS)

2. One out of two questions from any short composition (Word limit not more than 50 words) E.g. Post card, notice, message writing, poster, reports, invitation, summarisation (Precis Writing) etc.   5 marks

3. One long composition. Word limit: 150-200 words e.g. Article, letter writing (Formal/informal), Essay (descriptive/narrative), diary entry, recoding information. 10 marks

SECTION - C GRAMMAR   (15 MARKS)

Question Nos. 4-7 Different grammatical structures in meaningful contexts will be tested from the following areas:

8 Multiple Choice Questions	8 x 1 = 8
7 Very Short Answers	7 x 1 = 7

4. Verbs

   Tenses:
   >   Present/past forms
   >   Simple/continuous forms
   >   Perfect forms
   >   Future time reference

   Modals:
   >   Active and passive voice
   >   Subject-verb concord
   >   Non-infinite verb forms (infinitives and participles)*

5.	Sentence Structure
Connectors
Types of sentences
		Affirmative/interrogative sentences
		Negation
		Exclamations
Types of Phrases and Clauses
		Finite and non-finite subordinate clauses
		Noun clauses and phrases
		Adjective clauses and phrases
		Adverb clauses and phrases
Narration (Direct and Indirect speech)
Comparison
Nominalisation

6 & 7.	Other areas
	(i)	Determiners
	(ii)	Pronouns
	(iii)	Prepositions
	(iv)	Punctuation
	(v)	Synonyms/antonyms
	(vi)	Word order in sentence type

SECTION - D   : LITERATURE   **(40 MARKS)**
Course Book
Prose:
8.	One extract from any prose lesson included in the course book 2 + 2 = 4 marks
9.	One extract from prose lessons (different prose lesson from no 8) included in the
	Course book 1 Short Answer Question 2 x 2 = 4 marks
10.	One out of two questions from any prose lesson included in the Course Book
	(Word limit 50-75 words) 4 marks
11.	One question from any of the prose lessons (Descriptive) (Word limit 50-75 words) 4 marks

Poetry:
12.	One extract from poetry followed by 3 questions
						2 Very Short Answer 2 x 1 = 2 marks
						1 Multiple Choice Question 1 x 1 = 1 mark
13.	One extract from poetry (different poem from no 12) followed by 2 questions
						1 Short Answer Type 1 x 2 = 2 marks
						1 Multiple Choice Question 1 x 1 = 1 mark
14.	One out of two questions from any poem testing local or global comprehension
	 beyond the text. Word limit 50-75 words 4 marks

Literature Reader
15.	One out of two extracts from the drama texts followed by 2 questions 2 + 2 = 4 marks
16.	One out of two questions from different prose lessons
	(word limit 50-75 words) 4 marks
17.	Two questions from different prose lessons based on the factual aspects
	2 Objective Type Questions 2 x 1 = 2 marks
18.	One out of two short answer type questions of imperative or evaluative nature based
	on different prose lessons. (word limit 50-75 words) 4 marks

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficulty	20%
	Total	**100%**

5.   Scheme of option :

There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6.   Scheme of section

There shall be 4 (four) sections, namely, A, B, C and D.

7. Sample Blue Print

Forms of Question/ Topic	Knowledge					Comprehension					Expression					HOTS					Inferential and Evaluative					Total
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
Reading	2(2)	2(2)						4(2)										2(1)								10(7)
Writing														5(1)	10(1)											15(2)
Grammar	4(4)	4(4)				4(4)	3(3)																			15(15)
Course Book — Prose			4(2)					4(2)	4(1)															4(1)		16(6)
Course Book — Poetry	1(1)	1(1)				1(1)	1(1)											2(1)	4(1)							10(6)
Literature Reader			2(1)	4(1)		1(1)		2(1)													1(1)			4(1)		14(6)
Sub - total	7(7)	7(7)	6(3)	4(1)		6(6)	4(4)	10(5)	4(1)					5(1)	10(1)			4(2)	4(1)		1(1)			8(2)		80(42)
Total	24(18)					24(17)					15(2)					8(3)					9(3)					

Note : 1) The figures in the brackets denote the number of questions.
2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design.

QUESTION DESIGN

Subject	:	**English**	**Max. Marks :**	**80**
Class	:	**X**	**Time** :	**3 hours**
			No. of Paper :	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Questions testing the students' ability to recall, define, identify facts, terminologies/glossaries e.g. WH questions based on the text (seen and unseen) and to apply grammatical rules.	24	30%
1.2	**Comprehension :** Questions testing the students' ability to bring out information, understand, contemplate, interpret, summarize and describe the concept and meaning within the context.	24	30%
1.3	**Expression:** Questions testing the students' ability to depict innovative thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise etc.	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Questions testing the students' ability to appreciate, reason, analyse, synthesize, interpret, compare, contrast, compiling the pieces of information beyond the textbooks, extrapolation etc.	8	10%
1.5	**Inferential and Evaluative :** Questions testing the students' ability to form opinions, make judgements, assessments, justifying the value or worth of a decision or outcome based on the text or given passages.	9	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	14	1	14
2.2	Very Short Answer	11	1	11
2.3	Short Answer I	10	2	20
3.4	Short Answer II	5/1	4/5	25
3.5	Long Answer	1	10	10
	TOTAL	**42**		**80**

3.   Weightage to Content Area :
Reading   :   10 Marks
Writing   :   15 Marks
Grammar   :   15 Marks
Course Book   :   26 marks
Literature   :   14 Marks
Total   :   80 Marks

SECTION – A READING   (10 MARKS)

2. One unseen passage with a variety of comprehension questions including 2 marks for word-attack skills such as word formation and inferring meaning. It should be 350-450 words in length, will have a factual passage (e.g. instruction, description, report, etc.) or a literary passage (e.g. extract from fiction, drama, poetry, essay or biography) or a discursive passage involving opinion (argumentative, persuasive or interpretative text).

       3 Short answer Questions   3 x 2 = 6
       2 Multiple Choice Questions   2 x 1 = 2
       2 Very Short Answer Questions   2 x 1 = 2

SECTION - B   WRITING   (15 MARKS)

2.   One out of two questions from any short composition (Word limit not more than 50 words) E.g. Post card, notice, message writing, poster, reports, invitation, summarisation (Precis Writing) etc.   5 marks
3.   One long composition. Word limit: 150-200 words e.g. Article, letter writing (Formal/informal), Essay (descriptive/narrative), diary entry, recoding information. 10 marks

SECTION - C   GRAMMAR   (15 MARKS)

Question Nos. 4-7 Different grammatical structures in meaningful contexts will be tested from the following areas:

       8 Multiple Choice Questions   8 x 1 = 8
       7 Very Short Answers   7 x 1 = 7

4.   Verbs
              Tenses:
                     Present/past forms
                     Simple/continuous forms
                     Perfect forms
                     Future time reference
              Modals:
                     Active and passive voice
                     Subject-verb concord
                     Non-infinite verb forms (infinitives and participles)*

5.   Sentence Structure
                Connectors
                Types of sentences
                        Affirmative/interrogative sentences
                        Negation
                        Exclamations
                Types of Phrases and Clauses
                        Finite and non-finite subordinate clauses
                        Noun clauses and phrases
                        Adjective clauses and phrases
                        Adverb clauses and phrases
                Narration (Direct and Indirect speech)
                Comparison
                Nominalisation

6 & 7. Other areas
                (vii)   Determiners
                (viii)   Pronouns
                (ix)   Prepositions
                (x)   Punctuation
                (xi)   Synonyms/antonyms
                (xii)   Word order in sentence type

SECTION - D   : LITERATURE   (40 MARKS)
Course Book
Prose:
8.   One extract from any prose lesson included in the course book   2 + 2 = 4 marks
9.   One extract from prose lessons (different prose lesson from no 8) included in the
        Course book   2 Short Answer Question   2 x 2 = 4 marks
10.   One out of two questions from any prose lesson included in the Course Book
        (Word limit 50-75 words)   4 marks
11.   One question from any of the prose lessons (Descriptive) (Word limit 50-75 words)
                                                                           4 marks

Poetry:
12.   One extract from poetry followed by 3 questions
                                2 Very Short Answer   2 x 1 = 2 marks
                                1 Multiple Choice Question   1 x 1 = 1 mark
13.   One extract from poetry (different poem from no 12) followed by 2 questions
                                1 Short Answer Type   1 x 2 = 2 marks
                                1 Multiple Choice Question   1 x 1 = 1 mark
14.   One out of two questions from any poem testing local or global comprehension
         beyond the text. Word limit 50-75 words   4 marks

Literature Reader
15.   One out of two extracts from the drama texts followed by 2 questions 2 + 2 = 4 marks
16.   One out of two questions from different prose lessons (word limit 50-75 words)   4 marks
17.   Two questions from different prose lessons
        based on the factual aspects   2 Objective Type Questions   2 x 1 = 2 marks
18.   One out of two short answer type questions of imperative or evaluative nature based
        on different prose lessons. (word limit 50-75 words)   4 marks

4. **Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficulty	20%
	Total	**100%**

5. **Scheme of option :**
There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6. **Scheme of section**
There shall be 4 (four) sections, namely, A, B, C and D.

7. Sample Blue Print

Forms of Question/ Topic	Knowledge					Comprehension					Expression					HOTS					Inferential and Evaluative					Total
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
Reading	2(2)	2(2)						4(2)										2(1)								10(7)
Writing														5(1)	10(1)											15(2)
Grammar	4(4)	4(4)				4(4)	3(3)																			15(15)
Prose Course Book			4(2)	4(1)				4(2)	4(1)															4(1)		16(6)
Poetry	1(1)	1(1)				1(1)	1(1)											2(1)	4(1)							10(6)
Literature Reader			2(1)			1(1)		2(1)								1(1)					1(1)			4(1)		14(6)
Sub - total	7(7)	7(7)	6(3)	4(1)		6(6)	4(4)	10(5)	4(1)					5(1)	10(1)	1(1)		4(2)	4(1)		1(1)			8(2)		80(42)
Total	24(18)					24(16)					15(2)					8(3)					9(3)					

Note : 1) The figures in the brackets denote the number of questions.
2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design.

QUESTION DESIGN

Subject	:	Mathematics	Max. Marks	:	80
Class	:	IX	Time	:	3 hours
			No. of Paper	:	1(One)

1. Weightage to Objectives of Learning:

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Definition, terms, unit conversion, simple recall questions, formula, statement of theorems/laws, identification.	24	30%
1.2	**Understanding :** Comparison, explanation, proof/verification, direct application of formula, giving example justification, estimation.	24	30%
1.3	**Application :** Indirect/Complex problem solving, pictorial/ graphical representation/ interpretation.	24	30%
1.4	**Higher Order Thinking Skills (HOTS) :** Integration of related concepts/ formulas, Inter-relationship between different formulas, construction, mathematisation.	8	10%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective type	24	1	24
2.2	Short Answer I	10	2	20
2.3	Short Answer II	07	3	21
2.4	Long Answer	03	5	15
	TOTAL	**44**		**80**

3. Weightage to Content Area :

Sl/no.	*Topic*	*Marks*
3.1	Number System and Sets	08
3.2	Commercial Mathematics	10
3.3	Algebra	16
3.4	Geometry	14
3.5	Coordinate Geometry	04
3.6	Trigonometry	10
3.7	Mensuration	10
3.8	Statistics and Probability	08
	TOTAL	**80**

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	TOTAL	**100%**

5.   Scheme of Options :

All questions shall be compulsory i.e. there shall not be any overall choice in the questions paper. However, internal choices have been provided in 2 questions of 3 marks each and 1 question of 5 marks. These choices may be given from within the same topic.

6. (a) Blue Print Sample 1

Forms of Question/ Topic	Knowledge				Understanding				Application				HOTS				Total
	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	
Number System & Sets	1(1)		3(1)		1(1)	2(1)			1(1)								8(5)
Commercial Maths	1(1)	2(1)			1(1)		3(1)		1(1)	2(1)							10(6)
Algebra	1(1)			5(1)	1(1)	2(1)			1(1)		3(1)				3(1)		16(7)
Geometry	1(1)	2(1)			1(1)			5(1)	2(2)		3(1)						14(7)
Coordinate Geometry	1(1)	2(1)							1(1)								4(3)
Trigonometry	1(1)				1(1)		3(1)		1(1)	2(1)				2(1)			10(6)
Mensuration	1(1)	2(1)			1(1)				1(1)			5(1)					10(5)
Statistics & Probability	1(1)				1(1)	2(1)			1(1)						3(1)		8(5)
Sub- Total	8(8)	8(4)	3(1)	5(1)	7(7)	6(3)	6(2)	5(1)	9(9)	4(2)	6(2)	5(1)		2(1)	6(2)		80(44)
Total	24(14)				24(13)				24(14)				8(3)				

(b) Blue Print Sample 2

Forms of Question/ Topic	Knowledge				Understanding				Application				HOTS				Total
	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	
Number System & Sets	1(1)				1(1)		3(1)				3(1)						8(4)
Commercial Maths	3(3)	4(2)			1(1)	2(1)											10(7)
Algebra	4(4)	2(1)			1(1)		3(1)				3(1)				3(1)		16(9)
Geometry	1(1)	2(1)			2(2)	2(1)				2(1)		5(1)					14(7)
Coordinate Geometry					1(1)						3(1)						4(2)
Trigonometry	2(2)	2(1)			1(1)	2(1)					3(1)						10(6)
Mensuration	3(3)				2(2)											5(1)	10(6)
Statistics & Probability					1(1)	2(1)						5(1)					8(3)
Sub- Total	14(14)	10(5)			10(10)	8(4)	6(2)			2(1)	12(4)	10(2)			3(1)	5(1)	80(44)
Total	24(19)				24(16)				24(7)				8(2)				

Note : 1) The figures in the bracket denote the number of questions.
2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as pser the question design.

QUESTION DESIGN

Subject	:	**Mathematics**	**Max. Marks**	:	**80**
Class	:	**X**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

1. Weightage to Objectives of Learning:

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Definition, terms, unit conversion, simple recall questions, formula, statements of theorems/laws, identification.	24	30%
1.2	**Understanding :** Comparison, explanation, proof/verification, direct application of formula, giving examples, justification, estimation.	24	30%
1.3	**Application :** Indirect/Complex problem solving, pictorial/ graphical representation/ interpretation.	24	30%
1.4	**Higher Order Thinking Skills (HOTS) :** Integration of related concepts/ formulas, Inter-relationship between different formulas, construction, mathematisation.	8	10%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective type	24	1	24
2.2	Short Answer I	10	2	20
2.3	Short Answer II	07	3	21
2.4	Long Answer	03	5	15
	TOTAL	**44**		**80**

3. Weightage to Content Area :

Sl/no.	*Topic*	*Marks*
3.1	Arithmetic	08
3.2	Algebra	18
3.3	Sets	03
3.4	Geometry	15
3.5	Coordinate Geometry	08
3.6	Trigonometry	10
3.7	Mensuration	10
3.8	Statistics	08
	TOTAL	**80**

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	TOTAL	**100%**

5.   Scheme of Options :

All questions shall be compulsory i.e. there shall not be any overall choice in the questions paper. However, internal choices have been provided in 2 questions of 3 marks each and 1 question of 5 marks. These choices may be given from within the same topic.

6. (a) Blue Print Sample 1

Forms of Question/Topic	Knowledge				Understanding				Application				HOTS				Total
	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	
Arithmetic	2(2)	2(1)			1(1)		3(1)										**8(5)**
Algebra	3(3)	2(1)			1(1)	2(1)				2(1)	3(1)	5(1)					**18(9)**
Geometry	2(2)	2(1)			1(1)	2(1)	3(1)									5(1)	**15(7)**
Coordinate Geometry	2(2)				1(1)	2(1)					3(1)						**8(5)**
Trigonometry	2(2)		3(1)			2(1)					3(1)						**10(5)**
Mensuration	2(2)				3(3)	2(1)									3(1)		**10(7)**
Statistics	1(1)									2(1)		5(1)					**8(3)**
Sets	1(1)				1(1)				1(1)								**3(3)**
Sub-Total	**15(15)**	**6(3)**	**3(1)**		**8(8)**	**10(5)**	**6(2)**		**1(1)**	**4(2)**	**9(3)**	**10(2)**			**3(1)**	**5(1)**	**80(44)**
Total	**24(19)**				**24(15)**				**24(8)**				**8(2)**				

(b) Blue Print Sample 2

Forms of Question/Topic	Knowledge				Understanding				Application				HOTS				Total
	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	Obj	SA I	SA II	LA	
Arithmetic	2(2)				1(1)	2(1)	3(1)										**8(5)**
Algebra	4(4)	2(1)			1(1)				1(1)		3(1)	5(1)		2(1)			**18(10)**
Geometry		2(1)	3(1)		2(2)	2(1)			1(1)			5(1)					**15(7)**
Coordinates Geometry		2(1)			2(2)				1(1)						3(1)		**8(5)**
Trigonometry			3(1)		2(2)	2(1)									3(1)		**10(5)**
Mensuration		2(1)			3(3)							5(1)					**10(5)**
Statistics	1(1)		3(1)		2(2)	2(1)											**8(5)**
Sets									1(1)	2(1)							**3(2)**
Sub-Total	**7(7)**	**8(4)**	**9(3)**		**13(13)**	**8(4)**	**3(1)**		**4(4)**	**2(1)**	**3(1)**	**15(3)**		**2(1)**	**6(2)**		**80(44)**
Total	**24(14)**				**24(18)**				**24(9)**				**8(3)**				

Note : 1) The figures in the bracket denote the number of questions.
2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as pser the question design.

QUESTION DESIGN

Subject	:	Science (Theory)	Max. Marks	:	70
Class	:	IX	Time	:	3 hours
			No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, or theories, identify, define, list, name, state, etc.	21	30%
1.2	**Understanding :** Comprehension - to be familiar with meaning and to understand conceptually, interpret, compare, contrast, explain, illustrate, give example, etc.	21	30%
1.3	**Application :** Use abstract information in concrete situation, to apply knowledge to new situation, use given content to interpret a situations, compute/calculate, solve a problem, etc.	14	20%
1.4	**Higher Order Thinking Skills (HOTS) :** Analytic & synthetic questions like-classify, compare, contrast, differentiate between pieces of information, construct, analyze/breakdown, examine, formulate/generate/create etc.	7	10%
1.5	**Evaluation :** Judge and or justify the value or worth of a decision or outcome, or to predict outcomes based on values.	7	10%
	TOTAL	**70**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	14	1	14
2.2	Very Short Answer	07	1	07
2.2	Short Answer I	08	2	16
2.3	Short Answer II	07	3	21
2.4	Long Answer	03	4	12
	TOTAL	**39**		**70**

3.   Weightage to Content Area :

Unit	Topic	Marks
1	Motion	8
2	Force and Laws of Motion	
3	Gravitation & Floatation	5
4	Work and Energy	5
5	Sound	6
6	Matter in our surroundings	5
7	Is matter around us pure?	7
8	Atoms and Molecules	6
9	Structure of the Atom	5
10	The fundamental unit of life	3
11	Tissues	8
12	Diversity in living Organisms	
13	Why do we fall ill	4
14	Natural Resources	5
15	Improvement in food resources	3
	Total	**70**

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Scheme of Option :

There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6.   Scheme of Section :

There shall be three sections namely Section A (Physics), Section B (Chemistry) and Section C (Biology).

7. (a) Sample Blue Print 1

Forms of Question / Topic	Knowledge					Understanding					Application					HOTS					Evaluation					Total
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
Motion										4(1)								2(1)			1(1)	1(1)				8(4)
Force and Laws of Motion				3(1)		1(1)					1(1)						1(1)									5(3)
Gravitation & floatation	1(1)	1(1)												3(1)												5(3)
Work and Energy	1(1)								3(1)																	6(3)
Sound	1(1)							3(1)					2(1)										2(1)			5(4)
Matter in our surroundings	1(1)				1(1)						1(1)															7(3)
Is matter around us pure?	1(1)			4(1)									2(1)			1(1)										6(3)
Atoms and Molecules		1(1)						3(1)															2(1)			5(3)
Structure of the Atom													3(1)			1(1)										3(2)
The fundamental unit of life	1(1)		2(1)																							8(4)
Tissues						1(1)	2(1)		4(1)																	4(2)
Diversity in living Organisms								3(1)																		5(3)
Why do we fall ill	1(1)																									3(2)
Natural Rsources	1(1)		3(1)								1(1)															5(3)
Improvement in food resources																1(1)	2(1)				1(1)	2(2)				3(2)
Sub-total	**7(7)**	**2(2)**	**2(1)**	**6(2)**	**4(1)**	**1(1)**	**1(1)**	**2(1)**	**9(3)**	**8(2)**	**3(3)**	**1(1)**	**4(2)**	**6(2)**		**1(1)**	**2(2)**	**4(2)**			**2(2)**	**1(1)**	**4(2)**			**70(39)**
Total	**21(13)**					**21(8)**					**14(8)**					**7(5)**					**7(5)**					

Note : 1) The figures in the bracket denotes the number of questions

2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design

(b) Sample Blue Print 2

Forms of Question/Topic	Knowledge					Understanding					Application					HOTS					Evaluation					Total
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
Motion																										
Force and Laws of Motion	1(1)			3(1)					3(1)								1(1)									8(4)
Gravitation & floatation						1(1)								3(1)								1(1)				5(3)
Work and Energy	1(1)																	2(1)					2(1)			5(3)
Sound		1(1)								4(1)		1(1)														6(3)
Matter in our surroundings	1(1)							2(1)					2(1)													5(3)
Is matter around us pure?				3(1)												1(1)					1(1)		2(1)			7(4)
Atoms and Molecules						1(1)							2(1)	3(1)												6(3)
Structure of the Atom	1(1)									4(1)																5(2)
The fundamental unit of life																1(1)		2(1)								3(2)
Tissues																										
Diversity in living Organisms	1(1)		2(1)				1(1)		3(1)			1(1)														8(5)
Why do we fall ill				3(1)		1(1)																				4(2)
Natural Rsources					4(1)																1(1)					5(2)
Improvement in food resources						1(1)					1(1)	1(1)														3(3)
Sub - total	5(5)	1(1)	2(1)	9(3)	4(1)	4(4)	1(1)	2(1)	6(2)	8(2)	1(1)	3(3)	4(2)	6(2)		2(2)	1(1)	4(2)			2(2)	1(1)	4(2)			70(39)
Total	21(11)					21(10)					14(8)					7(5)					7(5)					

Note : 1) The figures in the bracket denotes the number of questions

2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design

~28~

Subject	:	**Science (Practical)**	**Max. Marks**	:	**10**
Class	:	**IX**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

Guidelines for Internal/External Examiner

Sl/no.	*Particulars*	*Marks*
1	**Practical Exercise**	**5**
	(i) Setting/handling of the apparatus	3
	(ii) Calculation	
	(iii) Observation/results	2
	(iv) Interpretation	
2	**Viva Voce**	**2**
3	**Practical records**	**3**
	(i) Regularity in submission	1
	(ii) Recording of Experiments in proper way	1
	(iii) Neatness	1
	TOTAL	**10**

QUESTION DESIGN

Subject   :   **Science (Theory)**   Max. Marks :   **70**
Class   :   **X**   Time   :   **3 hours**
      No. of Paper :   **1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, or theories, identify, define, list, name, state, etc.	21	30%
1.2	**Understanding :** Comprehension - to be familiar with meaning and to understand conceptually, interpret, compare, contrast, explain, illustrate, give example, etc.	21	30%
1.3	**Application :** Use abstract information in concrete situation, to apply knowledge to new situation, use given content to interpret a situations, compute/calculate, solve a problem, etc.	14	20%
1.4	**Higher Order Thinking Skills (HOTS) :** Analytic & synthetic questions like-classify, compare, contrast, differentiate between pieces of information, construct, analyze/breakdown, examine, formulate/generate/create etc.	7	10%
1.5	**Evaluation :** Judge and or justify the value or worth of a decision or outcome, or to predict outcomes based on values.	7	10%
	TOTAL	**70**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	14	1	14
2.2	Very Short Answer	07	1	07
2.2	Short Answer I	08	2	16
2.3	Short Answer II	07	3	21
2.4	Long Answer	03	4	12
	TOTAL	**39**		**70**

**3.	Weightage to Content Area :**

Unit	Topic	Marks
1	Light	10
2	The Human Eye	
3	Electricity	10
4	Magnetic Effects	
5	Sources of Energy	4
6	Periodic Classification	7
7	Chemical Reactions	
8	Metals and Non-Metals	10
9	Acids, Bases and Salts	
10	Carbon	6
11	Life Process	6
12	Control and Co-ordination	7
13	How do Organisms Reproduce	
14	Heredity and Evolution	4
15	Our Environment	6
16	Management of Natural Resources	
	Total	**70**

**4.	Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

**5.	Scheme of option :**

There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

**6.	Scheme of Section :**

There shall be three sections namely Section A (Physics), Section B (Chemistry) and Section C (Biology).

7. (a) Sample Blue Print 1

Forms of Question / Topic	Knowledge					Understanding					Application					HOTS					Evaluation					Total
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
Light		1(1)														1(1)										10(5)
The Human Eye				3(1)					3(1)					3(1)		1(1)							2(1)			10(5)
Electricity			2(1)													2(2)					1(1)					10(5)
Magnetic Effects						1(1)									4(1)											
Sources of Energy	1(1)					1(1)										1(1)										4(3)
Periodic Classification							1(1)			4(1)		2(1)														7(3)
Chemical Reactions																										
Metals and Non-Metals			2(1)			2(2)																				10(6)
Acids, Bases and Salts									3(1)							1(1)							2(1)			
Carbon		1(1)					1(1)					2(1)				1(1)					1(1)					6(5)
Life Process	1(1)			3(1)																		1(1)				6(4)
Control and Co-ordination			2(1)											3(1)												7(3)
How do Organisms reproduce										4(1)							1(1)									
Heredity and Evolution				3(1)			1(1)																			4(2)
Our Environment																										
Management of Natural Resources			2(1)																							6(3)
Sub - total	2(2)	2(2)	8(4)	9(3)		4(4)	3(3)		6(2)	8(2)		4(2)		6(2)	4(1)	6(6)	1(1)				2(2)	1(1)	4(2)			70(39)
Total	21(11)					21(11)					14(5)					7(7)					7(5)					

Note : 1) The figures in the bracket denotes the number of questions.

 2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design.

~32~

(b) Sample Blue Print 2

Forms of Question/ Topic	Knowledge					Understanding					Application					HOTS					Evaluation					Total
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
Light	1(1)																									10(4)
The Human Eye									3(1)						4(1)			2(1)								
Electricity	1(1)	1(1)	2(1)			1(1)		2(1)																		10(6)
Magnetic Effects														3(1)												
Sources of Energy	1(1)		2(1)			1(1)																				4(3)
Periodic Classification				3(1)																						7(4)
Chemical Reactions		1(1)											2(1)			1(1)										
Metals and Non-Metals		1(1)																								10(5)
Acids, Bases and Salts										4(1)	1(1)					1(1)								3(1)		
Carbon			2(1)				1(1)						2(1)								1(1)					6(4)
Life Process	1(1)	1(1)				1(1)													3(1)							6(4)
Control and Co-ordination	1(1)																					2(1)				7(3)
How do Organisms reproduce										4(1)																
Heredity and Evolution									3(1)			1(1)														4(2)
Our Environment																										6(4)
Management of Natural Resources				3(1)			1(1)				1(1)										1(1)					
Sub - total	5(5)	4(4)	6(3)	6(2)		3(3)	2(2)	2(1)	6(2)	8(2)	2(2)	1(1)	4(2)	3(1)	4(1)	2(2)		2(1)	3(1)		2(2)	2(1)		3(1)		70(39)
Total	21(14)					21(10)					14(7)					7(4)					7(4)					70(39)

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design.

~33~

Subject	:	Science (Practical)	Max. Marks	:	10
Class	:	X	Time	:	3 hours
			No. of Paper	:	1(One)

Guidelines for Internal/External Examiner

Sl/no.	Practical Exercise	Marks
1	**Practical Exercise**	**5**
	(i) Setting/handling of the apparatus	3
	(ii) Calculation	
	(iii) Observation/results	2
	(iv) Interpretation	
2	**Viva Voce**	**2**
3	**Practical records**	**3**
	(i) Regularity in submission	1
	(ii) Recording of Experiments in proper way	1
	(iii) Neatness	1
	TOTAL	**10**

QUESTION DESIGN

Subject	**:**	**Social Science**	**Max. Marks :**		**80**
Class	**:**	**IX**	**Time :**		**3 hours**
			No. of Paper :		**1(One)**

The weightage or the distribution of marks over different dimension of the question paper shall be as follows:

1. Weightage to objectives of Learning :

(a)

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, identify, locate and define.	24	30%
1.2	**Understanding :** Comprehension - to be familiar with meaning and to understand conceptually, interpret, compare, contrast, explain, paraphrase, or interpret, information, demonstrate and summarize.	24	30%
1.3	**Application :** To apply knowledge to new situations; use given content to interpret a situation, provide an example, or solve a problem.	12	15%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & Synthesis - Classify, Compare, Contrast or differentiate between different pieces of information, provide evidence.	16	20%
1.5	**Evaluation :** Assess, check, critique, defend, determine, judge, justify, rate or ways of viewing things.	4	5%
	TOTAL	**80**	**100%**

(b)

Subject	Knowledge	Understanding	Application/Skill	HOTS	Evaluation	Total
History	8	8	1	7	-	**24**
Geography	8	7	7	5	-	**27**
Civics	2	4	2	4	-	**12**
Economics	4	3	1	-	4	**12**
Disaster Management	2	2	1	-	-	**05**
Total	**24**	**24**	**12**	**16**	**4**	**80**

The weightage given above are subject to variations of 1, 2, 3 and 4 marks in order to maintain weightages of content units and the form of questions.

2. Weightage to Content Area :

Unit	Name of Chapter	Marks
HISTORY : INDIAN AND THE CONTEMPORARY WORLD – I		
1.	The French Revolution.	10
2.	The Russian revolution.	
3.	Rise of Nazism.	
4.	Pastoralism in the Modern world.	10
5.	Forest Society and Colonialism.	
6.	Peasants and Farmers.	
7.	Sports and Politics : The story of Cricket.	4
8.	Clothes and Culture.	
	Total	**24**
GEOGRAPHY : INDIA – LAND AND THE PEOPLE		
1.	India – Size and Location.	9
2.	India – Physical Features.	
3.	Drainage.	7
4.	Climate of India.	
5.	Vegetation and Wildlife in India.	3
6.	Population.	3
7.	Map work.	5
	Total	**27**
POLITICAL SCIENCE : DEMOCRATIC POLITICS – I		
1.	Democracy : Significance and Relevance.	3
2.	Designing of Democracy in India.	
3.	Electoral Politics in India.	6
4.	Institutions of Parliamentary Democracy.	
5.	Rights in a Democracy.	3
	Total	**12**
ECONOMIC : UNDERSTANDING ECONOMIC DEVELOPMENT – I		
1.	The story of Village Economy.	6
2.	Human Resources.	
3.	Poverty as a challenge facing India.	6
4.	Food security in India : Sources of Foodgrains.	
	Total	**12**
DISASTER MANAGEMENT		
1.	Disaster Management.	5
2.	Road Safety.	
	Total	**5**

3. Weightage to Form of Questions :

(a)

Sl/no.	Form of Questions	Percentage	Marks for each question
3.1	Objective Type/VSA	30%	1 mark each
3.2	Short Answer I	25%	2 marks each
3.3	Short Answer II	19%	3 marks each
3.4	Long Answer	20%	4 marks each
3.5	Map Work	6%	5 marks

(b)

Forms of Questions	Long Answer	Short Answer II	Short Answer I	Objective Type/VSA	Map Work	No. of Questions	Total Marks
	4 marks	3 marks	2 marks	1 mark	5 marks		
History	4(1)	6(2)	6(3)	8(8)		14	24
Geography	4(1)	3(1)	6(3)	9(9)	5(1)	15	27
Political Science	4(1)	3(1)	2(1)	3(3)		06	12
Economics	4(1)	3(1)	2(1)	3(3)		06	12
Disaster Management			4(2)	1(1)		03	05
TOTAL	**16**	**15**	**20**	**24**	**5**	**44**	**80**

4. Weightage to Difficulty Level :

Sl/no.	Level	Percentage of Marks
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
TOTAL		**100%**

5. Scheme of options :

There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have mark allotment and same difficulty level.

6. Sample Blue print

Forms of Question/Topic	Knowledge				Understanding				Application				HOTS				Evaluation				Total
	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	
INDIA AND THE CONTEMPORARY WORLD																					
The French Revolution	1(1)							4(1)													**5(2)**
The Russian Revolution																					**5(2)**
The Rise of Nazism			3(1)											2(1)							**5(2)**
Pastoralism in the Modern World		2(1)			1(1)				1(1)												**4(3)**
Forest, Society and Colonialism	1(1)					2(1)									3(1)						**6(3)**
Peasants and Farmers																					
Sports and Politics: The Story of Cricket																					
Clothes and Culture	1(1)				1(1)										2(1)						**4(3)**
INDIA-LAND AND THE PEOPLE																					
India–Size and Location	1(1)				1(1)											4(1)					**6(3)**
India-Physical Features		2(1)			1(1)					2(1)											**3(2)**
Drainage		2(1)			1(1)																**3(2)**
Climate of India	1(1)						3(1)														**4(2)**
Vegetation and Wildlife in India	2(2)												1(1)								**3(3)**
Population		2(1)			1(1)																**3(2)**
Map												5(1)									**5(1)**

~38~

DEMOGRATIC POLITICS-I

Unit						Total
Democracy-Significance and Relevance		2(1)				2(1)
Designing of democracy in India	1(1)					1(1)
Electoral politics in India	2(2)					2(2)
Institution of Parliamentary Democracy				4(1)		4(1)
Rights in a Democracy			3(1)			3(1)
UNDERSTANDING ECONOMIC DEVELOPMENT						
The Story of Village Economy	1(1)	1(1)				2(2)
Human Resources	3(1)					3(1)
Poverty as a challenge facing India				4(1)		4(1)
Food security in India Sources of Foodgrains	1(1)	2(1)				3(2)
DISASTER MANAGEMENT						
Disaster Management	1(1)	1(1)				2(2)
Road Safety	1(1)	2(1)				3(2)
Sub-Total	12(12) 6(3) 6(2)	8(8) 6(3) 6(2) 4(1) 3(3)	5(1) 1(1) 4(2) 3(1) 8(2)	4(1)		
Total	24(17)	24(14)	12(6)	16(6)	4(1)	80(44)

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design.

QUESTION DESIGN

Subject	:	**Social Science**	**Max. Marks :**	**80**
Class	:	**X**	**Time :**	**3 hours**
			No. of Paper :	**1(One)**

The weightage or the distribution of marks over different dimension of the question paper shall be as follows:

1. Weightage to objectives of Learning :

(a)

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, identify, locate and define.	24	30%
1.2	**Understanding** : Comprehension - to be familiar with meaning and to understand conceptually, interpret, compare, contrast, explain, paraphrase, or interpret, information, demonstrate and summarize.	24	30%
1.3	**Application :** To apply knowledge to new situations; use given content to interpret a situation, provide an example, or solve a problem.	12	15%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & Synthesis - Classify, Compare, Contrast or differentiate between different pieces of information, provide evidence.	16	20%
1.5	**Evaluation :** Assess, check, critique, defend, determine, judge, justify, rate or ways of viewing things.	04	5%
	TOTAL	**80**	**100%**

(b)

Subject	Knowledge	Understanding	Application/Skill	HOTS	Evaluation	Total
History	5	11	4	4	-	**24**
Geography	9	04	8	6	-	**27**
Civics	4	04	-	-	4	**12**
Economics	6	02	-	4	-	**12**
Disaster Management	-	03	-	2	-	**05**
Total	**24**	**24**	**12**	**16**	**4**	**80**

The weightage given above are subject to variations of 1, 2, 3 and 4 marks in order to maintain weightages of content units and the form of questions.

2.   Weightage to Content Area :

Unit	Name of Chapter	Marks
HISTORY : INDIAN AND THE CONTEMPORARY WORLD II		
1.	Nationalism in Europe.	10
2.	Nationalism in India.	
3.	Age of Industrialisation	10
4.	Making of a Global World.	
5.	Print Culture and Nationalism.	04
	Total	**24**
GEOGRAPHY : INDIA – RESOURCES AND THEIR DEVELOPMENT		
1.	Resources and their development	09
2.	Forest and Wildlife resources	
3.	Water Resources	
4.	Agriculture	04
5.	Mineral and Power Resources	03
6.	Manufacturing Industries	06
7.	Transport, Communication and Trade	
8.	Map Work	05
	Total	**27**
POLITICAL SCIENCE : DEMOCRATIC POLITICS II		
1.	Working of Democracy	05
2.	Power-sharing	
3.	Competition and Contestation in Democracy	04
4.	Outcomes of Democracy	
5.	Challenges to Democracy	03
	Total	**12**
ECONOMIC : UNDERSTANDING ECONOMIC DEVELOPMENT – II		
1.	The story of Development.	07
2.	Money and Financial Systems.	
3.	The Role of Service Sector in Indian Economy.	
4.	Consumer Awareness.	05
5.	Globalisation.	
	Total	**12**
DISASTER MANAGEMENT		
	Disaster Management	5
	Survival Skills	
	Alternative Communication Systems	
	Total	**5**

3.   Weightage to Form of Questions :

    (a)

Sl/no.	Form of Questions	Percentage	Marks for each question
3.1	Objective Type/VSA	30%	1 mark each
3.2	Short Answer I	25%	2 marks each
3.3	Short Answer II	19%	3 marks each
3.4	Long Answer	20%	4 marks each
3.5	Map Work	06%	5 marks

(b)

Forms of Questions	Long Answer	Short Answer II	Short Answer I	Objective Type/VSA	Map work	No. of Questions	Total Marks
	4 marks	3 marks	2 marks	1 mark	5 marks		
History	4(1)	6(2)	6(3)	8(8)		14	24
Geography	4(1)	3(1)	6(3)	9(9)	5(1)	15	27
Political Science	4(1)	3(1)	2(1)	3(3)		06	12
Economics	4(1)	3(1)	2(1)	3(3)		06	12
Disaster Management			4(2)	1(1)		03	05
TOTAL	**16**	**15**	**20**	**24**	**5**	**44**	**80**

4.   Weightage to Difficulty Level :

Sl/no.	Level	Percentage of Marks
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
TOTAL		**100%**

5.   Scheme of options :

There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have mark allotment and same difficulty level.

6. Sample Blue print

Forms of Question/Topic	Knowledge				Understanding				Application				HOTS				Evaluation				Total
	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	Obj/VSA (1m)	SA I (1m)	SA II (2m)	LA (4m)	
Nationalism in Europe	1(1)								1(1)				1(1)								3(3)
Nationalism in India					1(1)	2(1)		4(1)													7(3)
Age of Industrialization	1(1)						3(1)		1(1)												5(3)
Making of a Global World		2(1)			1(1)					2(1)											5(3)
Print Culture and the Nationalism	1(1)														3(1)						4(2)
INDIA-RESOURCES AND THEIR DEVELOPMENT																					
Resources and their development	1(1)								1(1)												2(2)
Forest and Wildlife Resources					1(1)					2(1)											3(2)
Water Resources			3(1)		1(1)																4(2)
Agriculture																4(1)					4(1)
Mineral and Power Resources	1(1)	2(1)																			3(2)
Manufacturing Industries	1(1)				1(1)																2(2)
Transport, Communication and Trade	1(1)				1(1)									2(1)							4(3)
Map												5(1)									5(1)
DEMOGRATIC POLITICS-II																					
Working of Democracy	1(1)																				1(1)
Power sharing																				4(1)	4(1)
Competition and contestation in Democracy		2(1)																			2(1)
Outcomes of Democracy	1(1)				1(1)																2(2)
Challenges to Democracy							3(1)														3(1)

UNDERSTANDING ECONOMIC DEVELOPMENT						
The story of Development		2(1)				2(1)
The Role of Service Sector in Indian Economy	1(1)					1(1)
Money and Financial Systems	1(1)		3(1)			4(2)
Globalization and Indian Economy	1(1)					1(1)
Consumer Awareness				4(1)		4(1)
Sub-Total	3(3)	2(1)	3(1)	4(1)		12(6)
DISASTER MANAGEMENT						
Disaster Management		2(1)				2(1)
Survival Skills		2(1)				2(1)
Alternative Communication System	1(1)					1(1)
Sub-Total	1(1)	4(2)				5(3)
Total						80(44)

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue Print as per the question design.

QUESTION DESIGN

Subject	:	Home Science (Theory)	Max. Marks	:	70
Class	:	X	Time	:	3 hours
			No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, identify, concepts, principles or theories, define, lists. Key words may be who, what, how, name, relate, define, select, etc.	21	30%
1.2	**Understanding :** Comprehension – to be familiar with meaning and to understand illustration, compare, contrast, information, explain, demonstrate, interpret, give example etc.	21	30%
1.3	**Application :** Use abstract information in concrete situation, to apply knowledge to new situation, use given content to interpret a situations, provide an example and solve a problem, etc.	14	20%
1.4	**Higher Order Thinking Skills (HOTS) :** Questions testing the students ability and synthetic questions like – classify, compare, contrast, differentiate, examine, analyze, generate etc.	7	10%
1.5	**Evaluation :** Judge and or justify the value or worth of a decision or outcome, or to predict outcomes based on values.	7	10%
	TOTAL	**70**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	11	1	11
2.2	Very Short Answer	10	1	10
2.2	Short Answer I	10	2	20
2.3	Short Answer II	05	3	15
2.4	Long Answer	03	4/5	14
	TOTAL	**39**		**70**

3.   Weightage to Content Area :

Unit	Topic	Marks
1.	Principles of growth and development of child.	10
2.	Role of books	04
3.	Play	05
4.	Nutrients	05
5.	Meal planning	05
6.	Food hygiene & methods of storage of food	07
7.	Resource available to family	07
8.	Money management	05
9.	Consumer education	07
10.	Care of clothes	10
11.	Quality check of apparel	05
	Total	**70**

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Scheme of Option :

There shall be no overall option in the question paper in the form of 'Answer any ten questions' or so. However, internal choice on a very selective basis may be given. If the choices are given, the alternate questions shall be based on the same unit. It shall also have the same mark allotment and at the same difficulty level.

6.   Scheme of Section :

The question paper in Home Science (Theory) shall not be divided into sections.

7. Sample Blue Print :

Form of Question & Topic	Knowledge Obj 1m	Knowledge VSA 1m	Knowledge SA I 2m	Knowledge SA II 3m	Knowledge LA 4/5m	Understanding Obj 1m	Understanding VSA 1m	Understanding SA I 2m	Understanding SA II 3m	Understanding LA 4/5m	Application Obj 1m	Application VSA 1m	Application SA I 2m	Application SA II 3m	Application LA 4/5m	HOTS Obj 1m	HOTS VSA 1m	HOTS SA I 2m	HOTS SA II 3m	HOTS LA 4/5m	Evaluation Obj 1m	Evaluation VSA 1m	Evaluation SA I 2m	Evaluation SA II 3m	Evaluation LA 4/5m	TOTAL
Principles of growth and development of child	1(1)					1(1)		2(1)													6(6)					10(9)
Role of books															4(1)											4(1)
Play			2(1)											3(1)												5(2)
Nutrients				3(1)														2(1)								5(2)
Meal planning	1(1)					1(1)												2(1)			1(1)					5(4)
Food hygiene & methods of storage of food	1(1)			3(1)		2(2)					1(1)															7(5)
Resource available to family			2(1)					2(1)	3(1)																	7(3)
Money management													2(1)						3(1)							5(2)
Consumer education			2(1)			1(1)					1(1)	3(3)														7(5)
Care of clothes	1(1)							4(2)		5(1)																10(4)
Quality check of apparel					5(1)																					5(1)
Sub - Total	4(4)		6(3)	6(2)	5(1)	5(5)		8(4)	3(1)	5(1)	2(2)	3(3)	2(1)	3(1)	4(1)			4(2)	3(1)		7(7)					70(39)
Total	21(10)					21(11)					14(8)					7(3)					7(7)					

Note : 1) The figures in the bracket denotes the number of questions.

      2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

Subject	:	**Home Science (Practical)**	**Max. Marks**	:	**10**
Class	:	**X**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

There shall be one question paper for Home Science (practical) carrying 10 marks for 3 hours duration.

1. Two practical exercises from the prescribed syllabus of Class X   2 + 2 = 4
2. Practical Record   6

QUESTION DESIGN

Subject	:	**Commercial Studies**	**Max. Marks**	:	**80**
Class	:	**IX**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

1.   Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, identify, define, or list/state the information.	24	30%
1.2	**Understanding :** Comprehension to be familiar with meaning, and to understand conceptually, interpret, compare, discuss, contrast, explain, classify, paraphrase the information.	24	30%
1.3	**Application :** Ability to use learned material through the application of concepts, principles, laws and theories so that the entire organizational structure may be understood. Key words maybe apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	20	25%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & Synthesis – classify, apply, compare, contrast, or differentiate between, different pieces of information; organize and/or integrate unique pieces of information from a variety of sources.	08	10%
1.5	**Evaluation :** appraise, argue, judge, support, critique, and/or justify the value or worth of a decision or outcomes.	04	5%
	TOTAL	**80**	**100%**

2.   Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	14	1	14
2.2	Very Short Answer	10	1	10
2.2	Short Answer I	08	3	24
2.3	Short Answer II	02	4	08
2.4	Long Answer	03	8	24
	TOTAL	**37**		**80**

3.   **Weightage to Content Area :**

Unit	Topic	Marks
1	Stakeholders in Commercial Organisation	04
2	Regulatory Structure related to Commercial Organisation	16
3	Marketing	22
4	Accounting cycle	08
5	Banking	08
6	Recruitment, Selection, training and Performance Appraisal	14
7	Industrial relation	08
	Total	**80**

4.   **Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   **Scheme of Option :**

There shall be no overall option in the question paper in the form of 'Answer any ten questions' or so. However, internal choice on a very selective basis may be given. If the choices are given, the alternate questions shall be based on the same unit. It shall also have the same mark allotment and at the same difficulty level.

6.   **Omitted Portions :**

Chapter No.	Title
5	Principle of Accounting (whole chapter).
6	Financial Statement for Trading and Non-Trading (whole chapter).
7	Interpreting Financial Reports (whole chapter).
8	Budget (whole chapter).
10	Lost Concept (whole chapter).

7.   **Scheme of Section :**

The question paper in commercial Studies shall not be divided into sections.

8. Sample Blue Print :

Form of Question & Topic	Knowledge					Understanding					Application					HOTS					Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	
Stakeholders in Commercial Organisation	1(1)												3(1)													4(2)
Regulatory Structure related to Commercial Organisation		1(1)				1(1)				8(1)	1(1)	1(1)		4(1)												16(6)
Marketing	1(1)		6(2)			1(1)	1(1)				1(1)	1(1)	3(1)							8(1)						22(9)
Accounting cycle	1(1)					1(1)					1(1)	1(1)												4(1)		8(5)
Banking		1(1)	3(1)	3(1)		1(1)																				8(4)
Recruitment, Selection, Training and Performance Appraisal	1(1)		3(1)				1(1)			8(1)	1(1)															14(5)
Industrial Relation	1(1)	2(2)				1(1)	1(1)						3(1)													8(6)
Sub - Total	5(5)	4(4)	12(4)	3(1)		5(5)	3(3)			16(2)	4(4)	3(3)	9(3)	4(1)						8(1)				4(1)		
Total	24(14)					24(10)					20(11)					8(1)					4(1)					80(37)

Note : 1) The figures in the bracket denotes the number of questions.

      2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	**Commercial Studies**	**Max. Marks**	:	**80**
Class	:	**X**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, identify, define, or list/state the information.	24	30%
1.2	**Understanding :** Comprehension to be familiar with meaning, and to understand conceptually, interpret, compare, discuss, contrast, explain, classify, paraphrase the information.	24	30%
1.3	**Application :** Ability to use learned material through the application of concepts, principles, laws and theories so that the entire organizational structure may be understood. Key words maybe apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	20	25%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & Synthesis – classify, apply, compare, contrast, or differentiate between, different pieces of information; organize and/or integrate unique pieces of information from a variety of sources.	08	10%
1.5	**Evaluation :** appraise, argue, judge, support, critique, and/or justify the value or worth of a decision or outcomes.	04	5%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	14	1	14
2.2	Very Short Answer	10	1	10
2.2	Short Answer I	08	3	24
2.3	Short Answer II	02	4	08
2.4	Long Answer I	03	8	24
	TOTAL	**37**		**80**

3.   Weightage to Content Area :

Unit	Topic	Marks
1	Stakeholders in Commercial Organisation	04
2	Regulatory Structure related to Commercial Organisation	16
3	Marketing	22
4	Accounting cycle	08
5	Banking	08
6	Recruitment, Selection, training and Performance Appraisal	14
7	Industrial relation	08
	Total	**80**

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Scheme of Option :

There shall be no overall option in the question paper in the form of 'Answer any ten questions' or so. However, internal choice on a very selective basis may be given. If the choices are given, the alternate questions shall be based on the same unit. It shall also have the same mark allotment and at the same difficulty level.

6.   Omitted Portions :

Chapter No.	Title
5	Principle of Accounting (whole chapter).
6	Financial Statement for Trading and Non-Trading (whole chapter).
7	Interpreting Financial Reports (whole chapter).
8	Budget (whole chapter).
10	Lost Concept (whole chapter).

7.   Scheme of Section :

The question paper in commercial Studies shall not be divided into sections.

8.   Sample Blue Print :

Form of Question & Topic	Knowledge					Understanding					Application					HOTS					Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	1m	1m	3m	4m	8m	
Stakeholders in Commercial Organisation	1(1)												3(1)													4(2)
Regulatory Structure related to Commercial Organisation		1(1)				1(1)				8(1)	1(1)	1(1)		4(1)												16(6)
Marketing			6(2)			1(1)	1(1)				1(1)	1(1)	3(1)							8(1)						22(9)
Accounting cycle						1(1)					1(1)	1(1)												4(1)		8(5)
Banking		1(1)		3(1)		1(1)																				8(4)
Recruitment, Selection, Training and Performance Appraisal	1(1)		3(1)				1(1)			8(1)	1(1)															14(5)
Industrial Relation	1(1)	2(2)				1(1)	1(1)						3(1)													8(6)
Sub - Total	**5(5)**	**4(4)**	**12(4)**	**3(1)**		**5(5)**	**3(3)**			**16(2)**	**4(4)**	**3(3)**	**9(3)**	**4(1)**				**8(1)**		**8(1)**			**4(1)**			**80(37)**
Total	**24(14)**					**24(10)**					**20(11)**					**8(1)**					**4(1)**					

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	**Civics and Economics**	**Max. Marks**	:	**80**
Class	:	**IX**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, identify, define, or list/state the information.	24	30%
1.2	**Understanding :** Comprehension to be familiar with meaning, and to understand conceptually, interpret, compare, discuss, contrast, explain, classify, paraphrase the information.	24	30%
1.3	**Application :** Ability to use learned material through the application of concepts, principles, laws and theories so that the entire organizational structure may be understood. Key words maybe apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	20	25%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & Synthesis - classify, apply, compare, contrast, or differentiate between, different pieces of information; organize and/or integrate unique pieces of information from a variety of sources.	08	10%
1.5	**Evaluation :** appraise, argue, judge, support, critique, and/or justify the value or worth of a decision or outcomes.	04	05%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	24	1	24
2.2	Short Answer I	08	2	16
2.3	Short Answer II	08	3	24
2.4	Long Answer	04	4	16
	TOTAL	**44**		**80**

3.   Weightage to Content Area :

Unit	Name of Chapter	Marks
Civics :		
1	Man, society and relationship	08
2	Citizen and Citizenship	05
3	Government	07
4	Local Self Government in Villages and Cities	10
5	Constitution of India : Its Salient features	04
6	Fundamental Rights and Duties	04
7	India as a Nation	07
Economics :		
1	Impact of British Rule on Indian Economy	08
2	Indian Economy at the time of Independence	08
3	Economic Growth and Structural Changes since Independence	07
4	Understanding an Economy	06
5	An overview of Indian Economy	06
	Total	**80**

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5. Sample Blue Print :

Form of Question & Topic	Knowledge				Understanding				Application				HOTS				Evaluation				TOTAL
	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	
CIVICS																					
1. Man, society and relationship	2(2)						3(1)														5(3)
2. Citizen and Citizenship	1(1)					2(1)						4(1)									7(3)
3. Government			3(1)		2(2)					2(1)											7(4)
4. Local Self Government in Villages and Cities		2(1)			1(1)		3(1)						1(1)								7(4)
5. Constitution of India : Its Salient features	3(3)					2(1)							2(2)								7(6)
6. Fundamental Rights and Duties	2(2)							4(1)													6(3)
7. India as a Nation					1(1)						3(1)						2(2)				6(4)
ECONOMICS																					
8. Impact of British Rule on Indian Economy	2(2)				1(1)		3(1)							2(1)							8(5)
9. Indian Economy at the time of Independence		2(1)										4(1)									6(2)
10. Economic Growth and Structural changes since Independence	2(2)					2(1)									3(1)						7(4)
11. Understanding an Economy												4(1)					2(2)				6(3)
12. An overview of Indian Economy		2(1)	3(1)								3(1)										8(3)
Sub – Total	12(12)	6(3)	6(2)		5(5)	6(3)	9(3)	4(1)		2(1)	6(2)	12(3)	3(3)	2(1)	3(1)		4(4)				80(44)
Total	24(17)				24(12)				20(6)				8(5)				4(4)				80(44)

Note : 1) The figures in the bracket denotes the number of questions.
  2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	**Civics and Economics**	**Max. Marks**	:	**80**
Class	:	**X**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Knowledge based simple recall questions, to know specific facts, terms, concepts, principles, identify, define, or list/state the information.	24	30%
1.2	**Understanding :** Comprehension to be familiar with meaning, and to understand conceptually, interpret, compare, discuss, contrast, explain, classify, paraphrase the information.	24	30%
1.3	**Application :** Ability to use learned material through the application of concepts, principles, laws and theories so that the entire organizational structure may be understood. Key words maybe apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	20	25%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & Synthesis – classify, apply, compare, contrast, or differentiate between, different pieces of information; organize and/or integrate unique pieces of information from a variety of sources.	08	10%
1.5	**Evaluation :** appraise, argue, judge, support, critique, and/or justify the value or worth of a decision or outcomes.	04	05%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	24	1	24
2.2	Short Answer I	08	2	16
2.3	Short Answer II	08	3	24
2.4	Long Answer	04	4	16
	TOTAL	**44**		**80**

3.   Weightage to Content Area :

Unit	Name of Chapter	Marks
Civics :		
1	Directive Principles of State Policy	02
2	Central Government (Executive and Legislature)	07
3	State Executive and Legislature	07
4	Supreme Court	07
5	Union Territories	05
6	Indian Democracy and major Political parties	06
7	Challenges before Indian Democracy	06
	Total	**40**
Economics :		
9	Concepts in Development	05
10	Indicators of economic Development	05
13	Agriculture	08
14	Industry	05
15	Foreign trade	04
16	The infrastructure of Indian Economy	08
17	The State and Economic development	05
	Total	**80**

Omitted Units
8.   India and world peace.
11.   Economic Planning in India.
12.   Economics reforms since 1991.

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Sample Blue Print :

Form of Question & Topic	Knowledge				Understanding				Application				HOTS				Evaluation				TOTAL
	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	Obj 1m	SA I 2m	SA II 3m	LA 4m	
CIVICS																					
1. Directive Principles of State Policy	2(2)																				2(2)
2. Central Government (Executive and Legislature)	1(1)					2(1)						4(1)									7(3)
3. State Executive and Legislature		2(1)			2(2)						3(1)										7(4)
4. Supreme Court		2(1)			1(1)		3(1)						1(1)								7(4)
5. Union Territories			3(1)														2(2)				5(3)
6. Indian Democracy and major Political parties	2(2)							4(1)													6(3)
7. Challenges before Indian Democracy					1(1)						3(1)			2(1)							6(3)
ECONOMICS																					
9. Concepts in Development	2(2)				1(1)					2(1)											5(4)
10. Indicators of Economic Development							3(1)						2(2)								5(3)
13. Agriculture		2(1)			2(2)							4(1)									8(4)
14. Industry	2(2)														3(1)						5(3)
15. Foreign trade			3(1)														1(1)				4(2)
16. The infrastructure of Indian Economy	1(1)					2(1)						4(1)					1(1)				8(4)
17. The State and Economic development		2(1)					3(1)														5(2)
Sub – Total	10(10)	8(4)	6(2)		7(7)	4(2)	9(3)	4(1)		2(1)	6(2)	12(3)	3(3)	2(1)	3(1)		4(4)				80(44)
Total	24(16)				24(13)				20(6)				8(5)				4(4)				

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject : **Introductory Information Technology (Theory)** **Max. Marks: 30**
Class : **IX**   **Time** : **1 ½ hours**
                                                                    No. of Paper: 1(One)

1. **Weightage to Objectives of Learning :**

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Knowledge based simple questions, to know specific terms, concepts, functions etc.	9	30%
1.2	**Understanding :** Comprehension – to be familiar with meaning, and to understand conceptually, interpret, compare, explain, illustrate etc.	9	30%
1.3	**Application :** To apply knowledge to new situation, use functions and languages to interpret a situation, compute, solve a problem etc.	6	20%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & synthesis – Classify, compare, contrast, examine, formulate, create etc.	3	10%
1.5	**Evaluation :** Judge or justify the value or outcome, or to predict the output based on values.	3	10%
	TOTAL	**30**	**100%**

2. **Weightage to Form of Questions :**

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	5	1	05
2.2	Very Short Answer	4	1	04
2.3	Short Answer I	6	2	12
2.4	Short Answer II	3	3	09
	TOTAL	**18**		**30**

3. **Weightage to Content Area :**

Unit	*Name of Chapter*	*Marks*
I	Chapters 1, 2, 3, 4, 5, 6, 7 & 8	15
II	Chapters 9, 10, 11, 12, 13, 22 & 23	15
	Total	**30**

[Note : Slight variation in the above weightage (distribution of marks) is permissible.   The Chapterwise break up of marks for the weightage to content area is based on the textbook, Computers Ahead Class IX 2nd Edition by Orient Blackswan (P) Ltd.]

4. **Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5. **Scheme of Option :**

There shall be no overall option in the question paper in the form of 'Answer any ten questions' or so. However, internal choice on a very selective basis may be given. If the choices are given, the alternate questions shall be based on the same objective and the same unit. It shall also have the same mark allotment and at the same difficulty level.

6. **Scheme of Section :**

The question paper in Introductory Information Technology (theory) shall not be divided into sections.

Omitted Chapters: Unit II (Chapters 35, 37 & 38)

7. Sample Blue Print :

Form of Question & Topic	Knowledge				Understanding				Application				HOTS				Evaluation				TOTAL
	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	
	1m	1m	2m	3m	1m	1m	2m	3m	1m	1m	2m	3m	1m	1m	2m	3m	1m	1m	2m	3m	
Chapter 1 – 8	2(2)		2(1)			2(2)	4(2)								2(1)					3(1)	15(9)
Chapter 9 – 13	1(1)				1(1)							3(1)	1(1)								6(4)
Chapter 22 & 23		2(2)	2(1)				2(1)					3(1)	1(1)								9(5)
Sub - Total	3(3)	2(2)	4(2)		1(1)	2(2)	6(3)					6(2)	1(1)		2(1)					3(1)	30(18)
Total	9(7)				9(6)				6(2)				3(2)				3(1)				

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

Subject : Introductory Information Technology (Practical)   Max. Marks : 50
Class   : IX   **Time   : 3 hours**
                                                            No. of Paper : 1(One)

        There shall be one question paper in Introductory Information Technology (Practical) carrying 50(fifty) marks for 3 (three) hours duration.

1.   Weightage to content area :

Sl/No.	Unit	Topic	Marks	
1.1	I	MS – Word	10	
1.2	II	MS – Powerpoint	10	30marks
1.3	III	MS – Excel	10	
1.4		Project Book	10 marks	
1.5		Viva – voce	10marks	
Total			**50**	

QUESTION DESIGN

Subject : **Introductory Information Technology (Theory)** **Max. Marks: 30**
Class : **X** **Time** : **1 ½ hours**
No. of Paper: 1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Knowledge based simple questions, to know specific terms, concepts, functions, coding etc.	9	30%
1.2	**Understanding :** Comprehension – to be familiar with meaning, and to understand conceptually, interpret, compare, explain, illustrate etc.	9	30%
1.3	**Application :** To apply knowledge to new situation, use functions and languages to interpret a situation, compute, solve a problem etc.	6	20%
1.4	**Higher Order Thinking Skills (HOTS) :** Analysis & synthesis – Classify, compare, contrast, examine, formulate, create etc.	3	10%
1.5	**Evaluation :** Judge or justify the value or outcome, or to predict the output based on values.	3	10%
	TOTAL	**30**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	5	1	05
2.2	Very Short Answer	4	1	04
2.3	Short Answer I	6	2	12
2.4	Short Answer II	3	3	09
	TOTAL	**18**		**30**

3. Weightage to Content Area :

Unit	Name of Chapter	Marks
I	I.T. Basic	07
II	M.S. Access	08
III	HTML	15
	Total	**30**

[Note : Slight variation in the above weightage (distribution of marks) is permissible. The Chapterwise distribution of marks is based on the textbook, Computers Ahead Class X 2nd Edition by Orient Blackswan (P) Ltd.]

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Scheme of Section :

        The question paper in Introductory Information Technology (Theory) shall not be divided into sections.

Omitted Chapters: Chapters 9 (tables only), 8, 10, 11 & 12.

7. Sample Blue Print :

Form of Question & Topic	Knowledge				Understanding				Application				HOTS				Evaluation				TOTAL
	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	Obj	VSA	SA I	SA II	
	1m	1m	2m	3m	1m	1m	2m	3m	1m	1m	2m	3m	1m	1m	2m	3m	1m	1m	2m	3m	
IT Basics	2(2)		2(1)									3(1)									7(4)
MS Access		1(1)			1(1)		2(1)					3(1)	1(1)								8(5)
HTML		2(2)	2(1)		2(2)		4(2)							2(1)						3(1)	15(9)
Sub - Total	**2(2)**	**3(3)**	**4(2)**		**3(3)**		**6(3)**					**6(2)**	**1(1)**	**2(1)**						**3(1)**	**30(18)**
Total	**9(7)**				**9(6)**				**6(2)**				**3(2)**				**3(1)**				

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

Subject : Introductory Information Technology (Practical)   **Max. Marks : 50**
Class   : X   **Time   : 3 hours**
                                                                    No. of Paper : 1(One)

There shall be one question paper in Introductory Information Technology (Practical) carrying 50(fifty) marks for 3 (three) hours duration.

1.   Weightage to content area :

Unit	Topic	Marks
1.1	Hand on Experience	
	(a) IT Tools – MS Access	10
	(b) IT Tools - HTML	20
1.2	IT Application Report file	10
1.3	Viva - voce	10
Total		**50**

QUESTION DESIGN

Subject	:	Bengali	Max. Marks	:	80
Class	:	IX	Time	:	3 hours
			No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Questions testing the students' ability to recall data, facts, information, key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translation, ability to bring out information, contemplate, interpret, summarize and describe the concept and meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to depict innovative, thinking using the language creatively, explain, describe, discuss, report, comment, compare, summarise	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Ability to combine facts, ideas or information to make a new whole, key words may be analyze, compare, classify, elaborate, explain, summarize, differentiate.	08	10%
1.5	**Evaluation :** Question to test the ability to form opinions, make judgements, assessments, justifying the value or worth of decision or outcome based on the text or given passages.	09	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	24	1	24
2.2	Short Answer	14	2	28
2.3	Long Answer I	06	3	18
2.4	Long Answer II	02	5	10
	TOTAL	**46**		**80**

3. **Weightage to Content Area :**
Reading   :   08 Marks
Composition   :   15 Marks
Grammar   :   18 Marks
Prose   :   15 marks
Poetry   :   13 Marks
Short Stories :   11 Marks
Total   :   80 Marks

SECTION – A   **41 marks**
1.   Reading Comprehension of unseen prose passages
        (it should be 150 – 250 words)   8 marks

2.   Composition   15 marks
        (i)   Story writing (with given hints in 100 words)
                 title – 1 mark, moral – 1 mark, story – 3 marks   (5marks)
        (ii)   Personal letter and leave application   (5marks)
        (iii)   Paragraph writing/ Essay/ Article writing   (5marks)

3.   Grammar   18 marks
        (i)   Sandhis (any 2/3 out of five)   (2 marks)
        (ii)   Samas (any 2/3 out of five)   (2 marks)
        (iii)   Transformation of sentences (simple, compound, complex)   (3 marks)
        (iv)   Sadhu and Chalita Bhasa   (2 marks)
        (v)   Punctuation (Sentences only from prose)   (2 marks)
        (vi)   Polysemous words (To be used in sentences)
                  (Ekisabda Bibhinya Artha Prayog)   (3 marks)
        (vii)   General Correction of words (Any 2/3 out of five)   (3 marks)

SECTION – B   **39 marks**
1.   Prose :   15 marks
        (i)   Three extracts from different prose lessons followed
                 by 3 questions.   (3x3 = 9)
        (ii)   Two out of three questions (each having subparts)
                 from different prose lessons.   (2x3 = 6)

2.   Poetry :   13 marks
        (i)   Three extracts based on poetry lesson s followed
                 by sub question in each.   (3x3 = 9)
        (ii)   Two out of three question from poems.   (2x2 = 4)

3.   Short Stories :   11 marks
        (i)   Two out of three questions each having sub – parts.   (2x3 = 6)
        (ii)   One question out of two from stories given in
                 the Rapid reader book having sub parts with
                 different objective of learning.   (5 marks)

4. **Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5. **Scheme of Option :**
There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6. **Scheme of Section :**
There shall be two (2) sections viz., A and B.

7. Sample Blue Print :

Form of Question & Topic	Knowledge				Comprehension				Expression				HOTS				Evaluation				TOTAL
	Obj	SA	LA I	LA II	Obj	SA	LA I	LA II	Obj	SA	LA I	LA II	Obj	SA	LA I	LA II	Obj	SA	LA I	LA II	
	1m	2m	3m	5m	1m	2m	3m	5m	1m	2m	3m	5m	1m	2m	3m	5m	1m	2m	3m	5m	
Reading	2(2)	4(2)																2(1)			8(5)
Composition	2(2)						3(1)				3(1)			2(1)		5(1)					15(6)
Grammar	4(4)	8(4)			2(2)	2(1)			2(2)												18(13)
Prose					3(3)	2(1)					6(2)		1(1)						3(1)		15(8)
Peotry		2(1)			2(2)		3(1)		2(2)	2(1)							2(2)				13(9)
Short Stories		2(1)				2(1)		5(1)									2(2)				11(5)
Sub - Total	**8(8)**	**16(8)**			**7(7)**	**6(3)**	**6(2)**	**5(1)**	**4(4)**	**2(1)**	**9(3)**		**1(1)**	**2(1)**		**5(1)**	**4(4)**	**2(1)**	**3(1)**		**80(46)**
Total	24(16)				24(13)				15(8)				8(3)				9(6)				

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	**Bengali**	**Max. Marks**	:	**80**
Class	:	**X**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Questions testing the students' ability to recall data, facts, information, key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translation, ability to bring out information, contemplate, interpret, summarize and describe the concept and meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to depict innovative, thinking using the language creatively, explain, describe, discuss, report, comment, compare, summarise	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Ability to combine facts, ideas or information to make a new whole, key words may be analyze, compare, classify, elaborate, explain, summarize, differentiate.	08	10%
1.5	**Evaluation :** Question to test the ability to form opinions, make judgements, assessments, justifying the value or worth of decision or outcome based on the text or given passages.	09	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	26	1	24
2.2	Short Answer	14	2	28
2.3	Long Answer I	06	3	18
2.4	Long Answer II	02	5	10
	TOTAL	**46**		**80**

3. **Weightage to Content Area :**
Reading : 08 Marks
Composition : 15 Marks
Grammar : 18 Marks
Prose : 15 marks
Poetry : 13 Marks
Short Stories : 11 Marks
Total **:** **80 Marks**

SECTION – A		**41 marks**
1.	Reading Comprehension of unseen prose passages (it should be 150 – 250 words)	8 marks
2.	Composition	15 marks
	(i) Story writing (with given hints in 100 words) title – 1 mark, moral – 1 mark, story – 3 marks	(5marks)
	(ii) Personal letter and leave application	(5marks)
	(iii) Paragraph writing/ Essay/ Article writing	(5marks)
3.	Grammar	18 marks
	(i) Sandhis (any 2/3 out of five)	(2 marks)
	(ii) Samas (any 2/3 out of five)	(2 marks)
	(iii) Transformation of sentences (simple, compound, complex)	(3 marks)
	(iv) Sadhu and Chalita Bhasa	(2 marks)
	(v) Punctuation (Sentences only from prose)	(2 marks)
	(vi) Polysemous words (To be used in sentences) (Ekisabda Bibhinya Artha Prayog)	(3 marks)
	(vii) General Correction of words (Any 2/3 out of five)	(3 marks)
SECTION – B		**39 marks**
1.	Prose :	15 marks
	(i) Three extracts from different prose lessons followed by 3 questions.	(3x3 = 9)
	(ii) Two out of three questions (each having subparts) from different prose lessons.	(2x3 = 6)
2.	Poetry :	13 marks
	(i) Three extracts based on poetry lesson s followed by sub question in each.	(3x3 = 9)
	(ii) Two out of three question from poems.	(2x2 = 4)
3.	Short Stories :	11 marks
	(i) Two out of three questions each having sub – parts.	(2x3 = 6)
	(ii) One question out of two from stories given in the Rapid reader book having sub parts with different objective of learning.	(5 marks)

4.   **Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Scheme of Option :
There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6.   Scheme of Section :
There shall be two (2) sections viz., A and B.

7. Sample Blue Print :

Form of Question & Topic	Knowledge				Comprehension				Expression				HOTS				Evaluation				TOTAL
	Obj 1m	SA 2m	LA I 3m	LA II 5m	Obj 1m	SA 2m	LA I 3m	LA II 5m	Obj 1m	SA 2m	LA I 3m	LA II 5m	Obj 1m	SA 2m	LA I 3m	LA II 5m	Obj 1m	SA 2m	LA I 3m	LA II 5m	
Reading	2(2)	4(2)																2(1)			8(5)
Composition	2(2)						3(1)				3(1)			2(1)		5(1)					15(6)
Grammar	4(4)	8(4)			2(2)	2(1)			2(2)												18(13)
Prose					3(3)	2(1)					6(2)		1(1)						3(1)		15(8)
Peotry		2(1)			2(2)		3(1)		2(2)	2(1)							2(2)				13(9)
Short Stories		2(1)				2(1)		5(1)									2(2)				11(5)
Sub - Total	**8(8)**	**16(8)**			**7(7)**	**6(3)**	**6(2)**	**5(1)**	**4(4)**	**2(1)**	**9(3)**		**1(1)**	**2(1)**		**5(1)**	**4(4)**	**2(1)**	**3(1)**		**80(46)**
Total	24(16)				24(13)				15(8)				8(3)				9(6)				

Note : 1) The figures in the bracket denotes the number of questions.

    2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject   :   Manipuri   Max. Marks :   80
Class   :   IX   Time   :   3 hours
                                    No. of Paper :   1(One)

1.   Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Questions testing the students' ability to recall, define, identify facts, terminology/glossaries e.g. W.H. questions based on the text (seen and unseen) and to apply grammatical rules.	24	30%
1.2	**Comprehension :** Question testing the students ability to bring out information, understand, contemplate, interpret, summarise and describe the concept and meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to depict innovative, thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise, etc.	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Question testing the students' ability to appreciate, reason , analyse, synthesize, interpret, compare, contrast, compiling the pieces of information beyond textbooks, extrapolation etc.	08	10%
1.5	**Inferential & Evaluative :** Question testing the students' ability to form opinions, make judgements, assessments, justifying the value or worth of decision or outcome based on the text or given passages.	09	11%
	TOTAL	**80**	**100%**

2.   Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	09	1	09
2.2	Very Short Answer	15	1	15
2.3	Short Answer I	13	2/3	32
2.4	Short Answer II	03	4/5	12
2.5	Long Answer	02	6	12
	TOTAL	**42**		**80**

3.   Weightage to Content Area :
Reading   :   10 Marks
Writing   :   15 Marks
Grammar   :   15 Marks
Course book   :   14 marks
Literature   :   26 Marks
Total   :   80 Marks

SECTION – A : GRAMMAR   **15 marks**
1.   Phonology :   (6 marks)
    a.   Vowel phoneme.
    b.   Consonant phoneme.
    c.   Dipthong.
    d.   Syllable.
    e.   Consonant cluster.
    f.   Free variation.

2.   Morphology: (6 marks)
    a.   Morpheme.
    b.   Root.
    c.   Affix

3.   Syntax :   (3 marks)
    a.   Word.
    b.   Sentence.

SECTION – B : WRITING   **15 marks**
1.   Essay writing (word limit 100 – 150 words)   (6 marks)
2.   Letter writing (word limit 100 – 150 words)   (6 marks)
3.   Amplification or other sub-skills   (3 marks)
    (word limit not more than 50 words)

SECTION – C : READING   **10 marks**
Two unseen passages with a view of comprehension questions including 1 or 2 marks of word attack skills such as word formation and inferring meaning. It should be 250 – 350 words in length. One of them will have factual passage as instruction description report etc. and other one will be factual or discursive passage involving opinion as argumentative, persuasive or interpretative text etc.   (5+5 marks)

SECTION – D : TEXT BOOKS
COURSE BOOK : KHANNASI NEINASI BOOK – I   (14 marks)
There will be 9 questions in which 5 questions will carry 2 marks each and 4 questions will carry 1 mark each.

LITERATURE : MANIPURI SAHITYA LEICHAL BOOK – I   (26 marks)
    a.   Wari Macha
    b.   Sheireng.
    c.   Wareng.
    d.   Lamkoi Wari.
    e.   Drama.

(i)	One out of two explanation from different prose lessons.	(4 marks)
(ii)	One out of two explanation from different poems.	(4 marks)
(iii)	Two out of four questions from different prose lessons.	(3+3 = 6)
(iv)	Two out of four question from different poem.	(3+3 = 6)
(v)	One question from any prose lesson.	(4 marks)
(vi)	One question from any poem.	(2 marks)

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Scheme of Option :

There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6.   Scheme of Section :

There shall be 4 (four) sections namely – Section A, B, C and D.

7.   Sample Blue Print :

Form of Question & Topic	Knowledge					Comprehenssion					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1m	1m	2/3m	4/5m	6m	1m	1m	2/3m	4/5m	6m	1m	1m	2/3m	4/5m	6m	1m	1m	2/3m	4/5m	6m	1m	1m	2/3m	4/5m	6m	
Grammar	3(3)	5(5)					3(3)	2(1)				1(1)										1(1)				15(14)
Writing								3(1)					3(1)		6(1)			3(1)								15(4)
Reading	4(4)							4(2)															2(1)			10(7)
Course Book	2(2)	2(2)					1(1)	3(1)	4(1)									2(1)								14(8)
Prose				4(1)									3(1)				1(1)								6(1)	14(4)
Poem				4(1)			1(1)	3(1)					2(1)					2(1)								12(5)
Sub - Total	**9(9)**	**7(7)**		**8(2)**			**5(5)**	**15(6)**	**4(1)**			**1(1)**	**8(3)**		**6(1)**		**1(1)**	**7(3)**				**1(1)**	**2(1)**		**6(1)**	**80(42)**
Total	**24(18)**					**24(12)**					**15(5)**					**8(4)**					**9(3)**					

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	Manipuri		Max. Marks	:	80
Class	:	X		Time	:	3 hours
				No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Questions testing the students' ability to recall, define, identify facts, terminology/glossaries e.g. W.H. questions based on the text (seen and unseen) and to apply grammatical rules.	24	30%
1.2	**Comprehension :** Question testing the students' ability to bring out information, understand, contemplate, interpret summarise and describe the concept and meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to depict innovative, thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise, etc.	15	19%
1.4	**Higher Order Thinking Skills (HOTS) :** Question testing the students' ability to appreciate, reason , analyse, synthesize, interpret, compare, contrast, compiling the pieces of information beyond textbooks, extrapolation etc.	08	10%
1.5	**Inferential & Evaluative :** Question testing the students' ability to form opinions, make judgements, assessments, justifying the value or worth of decision or outcome based on the text or given passages.	09	11%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	09	1	09
2.2	Very Short Answer	15	1	15
2.3	Short Answer I	13	2/3	32
2.4	Short Answer II	03	4/5	12
2.5	Long Answer	02	6	12
	TOTAL	**42**		**80**

3. **Weightage to Content Area :**

Reading : 10 Marks
Writing : 15 Marks
Grammar : 15 Marks
Course book : 14 marks
Literature : 26 Marks
Total **:** **80 Marks**

SECTION – A : GRAMMAR   **15 marks**

1. Phonology :   (6 marks)
   a. Vocal Organs.
   b. Vowel.
   c. Vowel Classification.
   d. Consonant.
   e. Consonant Classification.

2. Morphology: (6 marks)
   a. Morpheme.
   b. Allomorph.
   c. Root.
   d. Affix.

3. Syntax :   (3 marks)
   a. Word.
   b. Sentence type – Simple, Compound and Complex.

SECTION – B : WRITING   **15 marks**

1. Essay writing (word limit 100 – 150 words)   (6 marks)
2. Letter writing (word limit 100 – 150 words)   (6 marks)
3. Amplification or other sub-skills   (3 marks)
   (word limit not more than 50 words)

SECTION – C : READING   **10 marks**

Two unseen passages with a view of comprehension questions including 1 or 2 marks of word attack skills such as word formation and inferring meaning. It should be 250 – 350 words in length. One of them will have factual passage as instruction, description report etc. and other one will be factual or discursive passage involving opinion as argumentative, persuasive or interpretative text etc.   (5+5 marks)

SECTION – D : TEXT BOOKS

COURSE BOOK : KHANNASI NEINASI BOOK – II   (14 marks)
   a. AKOIBAGI PHIBAM.
   b. INATKI LAN.
   c. LAMKOIBA AMASUNG LAMKOI THOUSHIL.
   d. BIGYANGI KHONGTHANG.
   e. PUNSI WARI.
There will be 9 questions in which 5 questions will carry 2 marks each and 4 questions will carry 1 mark each.

LITERATURE : MANIPURI SAHITYA LEICHAL BOOK – II   (26 marks)
- a.   Wari Macha
- b.   Sheireng.
- c.   Wareng
- d.   Lamkoi Wari.
- e.   Drama.

(i)	One out of two explanation from different prose lessons.	(4 marks)
(ii)	One out of two explanation from different poems.	(4 marks)
(iii)	Two out of four questions from different prose lessons.	(3+3 = 6)
(iv)	Two out of four question from different poem.	(3+3 = 6)
(v)	One question from any prose lesson.	(4 marks)
(vi)	One question from any poem.	(2 marks)

4.   Weightage to Difficulty Level of Questions :

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5.   Scheme of Option :
There shall not be any overall choice in the question paper. However internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6.   Scheme of Section :
There shall be 4 (four) sections namely – Section A, B, C and D.

7. **Sample Blue Print :**

Form of Question & Topic	Knowledge Obj 1m	VSA 1m	SA I 2/3m	SA II 4/5m	LA 6m	Comprehenssion Obj 1m	VSA 1m	SA I 2/3m	SA II 4/5m	LA 6m	Expression Obj 1m	VSA 1m	SA I 2/3m	SA II 4/5m	LA 6m	HOTS Obj 1m	VSA 1m	SA I 2/3m	SA II 4/5m	LA 6m	Inferential & Evaluation Obj 1m	VSA 1m	SA I 2/3m	SA II 4/5m	LA 6m	TOTAL
Grammar	3(3)	5(5)					3(3)	2(1)				1(1)										1(1)				15(14)
Writing								3(1)					3(1)		6(1)			3(1)								15(4)
Reading	4(4)							4(2)															2(1)			10(7)
Course Book	2(2)	2(2)					1(1)	3(1)	4(1)									2(1)								14(8)
Prose				4(1)									3(1)				1(1)								6(1)	14(4)
Poem				4(1)			1(1)	3(1)					2(1)					2(1)								12(5)
Sub - Total	**9(9)**	**7(7)**		**8(2)**			**5(5)**	**15(6)**	**4(1)**			**1(1)**	**8(3)**		**6(1)**		**1(1)**	**7(3)**				**1(1)**	**2(1)**		**6(1)**	**80(42)**
Total	**24(18)**					**24(12)**					**15(5)**					**8(4)**					**9(3)**					

Note : 1) The figures in the bracket denotes the number of questions.

      2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	**Alternative English**	Max. Marks	:	80
Class	:	**IX**	Time	:	**3 hours**
			No. of Paper	:	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Questions testing the students' ability to recall, define, identify facts, term, concepts, principle eg. W.H. question based on the text (seen and unseen) and to apply grammatical rules.	24	30%
1.2	**Comprehension :** Question testing the students' ability to bring out information, to be familiar with meaning and to understand conceptually, interpret, comtemplete, summarize and describe the concept meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to apply knowledge to new situation, to depict innovative thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise etc.	16	20%
1.4	**Higher Order Thinking Skills (HOTS) :** Question testing the students' ability to appreciate, reason, analyse, synthesize, interpret, classify, compare, contrast, compiling the pieces of information beyond the textbook.	08	10%
1.5	**Inferential and Evaluative :** Questions testing the students' ability to form opinion, make judgement, assessment, justifying the value or worth of a discussion or outcome based on the text or given passage.	08	10%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	19	1	19
2.2	Very Short Answer	05	1	05
2.3	Short Answer I	09	2	18
2.4	Short Answer II	06	3/4	20
2.5	Long Answer	03	6	18
	TOTAL	**42**		**80**

3. **Weightage to Content Area :**

Grammar and Composition	:	25 Marks
Poetry	:	20 Marks
Prose	:	25 Marks
Rapid reader	:	10 Marks
Total	**:**	**80 Marks**

SECTION – A : GRAMMAR & Composition   **25 marks**
1.   Five (5) objective type questions based on parts of speech.   (5 marks)
2.   Three (3) objective type questions based on articles.   (3 marks)
3.   Five (5) very short answer type question on tenses.   (5 marks)
4.   One out of two essays (120 – 150 words).   (6 marks)
5.   One letter writing.   (6 marks)

SECTION – B : PROSE   **20 marks**
6.   One (1) extract from one poem followed by three (3)   (3 marks)
     objective type questions.
7.   One (1) extract from one poem followed by two (2)   (2+3 =5)
     short answer type question.
8.   Substance writing from any extract from the poems.   (4 marks)
9.   Four (4) out of five (5) short answer type questions   (4X2 = 8)
     from different poems carrying two (2) marks each.

SECTION – C : PROSE   **(10marks)**
10 & 11.   Two (2) extracts from different prose lessons   (4+4 = 8)
     followed by four (4) objective type questions.
12.   One (1) out of two (2) long answer type questions from   (6 marks)
     different prose lessons (100 – 120 words).
13.   Two (2) short answer type questions from different prose   (3+3 = 6)
     lessons for testing comprehension (50 – 75).
14.   Two (2) short answer type questions testing textual knowledge.   (2+3 = 5)

SECTION – D : RAPID READER   **10 marks**
15.   Three (3) out of four (4) short answer type question (20 – 30 words).   (3X2 = 6)
16.   One (1) character description (40 – 50 words).   (4 marks)

4. **Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5. **Scheme of Option :**
There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6.   Sample Blue Print :

Form of Question & Topic	Knowledge					Comprehension					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj 1 m	VSA 1 m	SA I 2 m	SA II 3/4m	LA 6m	Obj 1 m	VSA 1 m	SA I 2 m	SA II 3/4m	LA 6m	Obj 1 m	VSA 1 m	SA I 2 m	SA II 3/4m	LA 6m	Obj 1 m	VSA 1 m	SA I 2 m	SA II 3/4m	LA 6m	Obj 1 m	VSA 1 m	SA I 2 m	SA II 3/4m	LA 6m	
Grammar & Composition	8(8)						5(5)								6(1)					6(1)						25(15)
Poetry	3(3)		2(1)					2(1)					2(1)	3(1)				2(1)					2(1)	4(1)		20(10)
Prose	4(4)			3(1)		4(4)		2(1)	3(1)	6(1)				3(1)												25(13)
Rapid Reader				4(1)				2(1)					2(1)							6(1)			2(1)			10(4)
Sub – Total	**15(15)**		**2(1)**	**7(2)**		**4(4)**	**5(5)**	**6(3)**	**3(1)**	**6(1)**			**4(2)**	**6(2)**	**6(1)**			**2(1)**		**6(1)**			**4(2)**	**4(1)**		**80(42)**
Total	**24(18)**					**24(14)**					**16(5)**					**8(2)**					**8(3)**					

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	**Alternative English**	**Max. Marks**	:	**80**
Class	:	**X**	**Time**	:	**3 hours**
			No. of Paper	:	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	*Learning Objectives*	*Marks*	*Percentage*
1.1	**Knowledge :** Questions testing the students' ability to recall, define, identify facts, term, concepts, principle eg. W.H. question based on the text (seen and unseen) and to apply grammatical rules.	24	30%
1.2	**Comprehension :** Question testing the students' ability to bring out information, to be familiar with meaning and to understand conceptually, interpret, comtemplete, summarize and describe the concept meaning within the context.	24	30%
1.3	**Expression :** Questions testing the students' ability to apply knowledge to new situation, to depict innovative thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise etc.	16	20%
1.4	**Higher Order Thinking Skills (HOTS) :** Question testing the students' ability to appreciate, reason, analyse, synthesize, interpret, classify, compare, contrast, compiling the pieces of information beyond the textbook.	08	10%
1.5	**Inferential and Evaluative :** Questions testing the students' ability to form opinion, make judgement, assessment, justifying the value or worth of a discussion or outcome based on the text or given passage.	08	10%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	*Form of Questions*	*No. of Questions*	*Marks for each question*	*Total Marks*
2.1	Objective Type	19	1	19
2.2	Very Short Answer	05	1	05
2.3	Short Answer I	10	2	20
2.4	Short Answer II	07	3/4	24
2.5	Long Answer	02	6	12
	TOTAL	**43**		**80**

3. **Weightage to Content Area :**

Grammar and Composition	:	25 Marks
Poetry	:	20 Marks
Prose	:	25 Marks
Rapid reader	:	10 Marks
Total	**:**	**80 Marks**

SECTION – A : GRAMMAR & Composition   **25 marks**
1.   Eight (8) objective type questions (giving options for answer)
       based on parts of speech.   (5 marks)
2.   Punctuation.   (3 marks)
3.   Five (5) idioms and phrases. To make sentences to bring
       out the meaning.   (5 marks)
4.   One (1) essay to be chosen from two options (120 – 150 words)   (6 marks)
5.   Precise writing.   (6 marks)

SECTION – B : PROSE   **20 marks**
6.   One (1) extract from one poem followed by three (3)   (3 marks)
       objective type questions.
7.   One (1) extract from one poem followed by two (2)   (2+3 =5)
       short answer type question.
8.   Substance writing from any extract from the poems.   (4 marks)
9.   Four (4) out of five (5) short answer type questions   (4X2 = 8)
       from different poems carrying two (2) marks each.

SECTION – C : PROSE   **(10marks)**
10 & 11. Two (2) extracts from different prose lessons   (4+4 = 8)
       followed by four (4) objective type questions.
12.   One (1) out of two (2) long answer type questions from   (6 marks)
       different prose lessons (100 – 120 words).
13.   Two (2) short answer type questions from different prose   (3+3 = 6)
       lessons for testing comprehension (50 – 75).
14.   Two (2) short answer type questions testing textual knowledge. (2+3 = 5)

SECTION – D : RAPID READER   **10 marks**
15.   Three (3) out of four (4) short answer type question (20 – 30 words).   (3X2 = 6)
16.   One (1) character study of any one of
       the character from the lessons (40 – 50 words).   (4 marks)

4. **Weightage to Difficulty Level of Questions :**

Sl/no.	*Level of Question*	*Percentage*
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

5. **Scheme of Option :**
       There shall not be any overall choice in the question paper. However, internal choice on
       a very selective basis shall be given based on same objective. It shall also have same
       mark allotment and same difficulty level.

6.   Sample Blue Print :

Form of Question & Topic	Knowledge Obj 1m	VSA 1m	SA I 2m	SA II 3/4m	LA 6m	Comprehension Obj 1m	VSA 1m	SA I 2m	SA II 3/4m	LA 6m	Expression Obj 1m	VSA 1m	SA I 2m	SA II 3/4m	LA 6m	HOTS Obj 1m	VSA 1m	SA I 2m	SA II 3/4m	LA 6m	Inferential & Evaluation Obj 1m	VSA 1m	SA I 2m	SA II 3/4m	LA 6m	TOTAL
Grammar & Composition	8(8)						5(5)	2(1)							6(1)									4(1)		25(16)
Poetry	3(3)		2(1)						3(1)				4(2)	4(1)				2(1)					2(1)			20(10)
Prose	4(4)		2(1)	3(1)		4(4)			6(2)											6(1)						25(13)
Rapid Reader			2(1)						4(1)				2(1)										2(1)			10(4)
Sub – Total	15(15)	6(3)		3(1)		4(4)	5(5)	2(1)	13(4)				6(3)	4(1)	6(1)			2(1)		6(1)			4(2)	4(1)		80(43)
Total	24(19)					24(14)					16(5)					8(2)					8(3)					80(43)

Note : 1) The figures in the bracket denotes the number of questions.

 2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	Nepali		Max. Marks	:	80
Class	:	IX		Time	:	3 hours
				No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Remembering of previously learned material/recall data, fact or information, key words may be who, what, when, which, how, name, define, tell, etc.	24	30%
1.2	**Comprehension :** Understanding the meaning, translations, interpretation of instruction and problem. Key words may be compare, explain, relate summarize, rewrite, distinguish, interpret, translate, etc.	24	30%
1.3	**Expression :** Key words may be apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, discuss, use given content to interpret.	16	20%
1.4	**Higher Order Thinking Skills (HOTS)/Synthesis :** Ability to combine facts, ideas or information to make a new whole, analyse, synthesize, classify elaborate, classify compiling the piece of information beyond the text book etc.	08	10%
1.5	**Evaluation :** Questions testing the students' ability to form opinion, make judgements, assessments, determine, conclude, evaluate, describe etc.	08	10%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	14	1	14
2.2	Very Short Answer	10	1	10
2.3	Short Answer I	11	2/3	26
2.4	Short Answer II	05	4	20
2.5	Long Answer	02	5	10
	TOTAL	**42**		**80**

3. **Weightage to Content Area :**
Reading   :   08 marks
Writing   :   10 marks
Grammar   :   17 marks
Literature :   45 marks
Total   :   80 marks

SECTION – A : READING   08 marks
One unseen prose/poetry based on some descriptive topic e.g. Social festival, memorable events in students life.

SECTION – B : GRAMMAR   17 marks
i.   Formation of various kinds and their morphology.
ii.   Change of parts of speech with Upasarga & Pratyaya (Suffix, affix, etc.).
iii.   Phrases and idioms.
iv.   Transformation of sentences.
v.   Samasa.

SECTION – C : WRITING   10 marks
i.   Letter writing   05 marks
       (a) To stranger (placing order, answer, enquiries,/questions).
       (b) Application for job.
       (c) Letter to editor.
       (d) Complaints, apologies, requests, etc. and
       (e) Invitation letter and Memorandum.
ii.   Essay writing   05 marks
       Descriptive topics e.g. Festivals, Journey, Scene, Adventures and Memorable events on students' life.

SECTION – D : LITERATURE   45 marks
i.   Prose   :   16 marks
ii.   Poetry   :   16 marks
iii.   Rapid Reader   :   13 marks

4. **Scheme of Option :**
There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

TextBooks :
1.   MADHYAMIK NEPALI SAMITYA BHAG – 5
       Published by – The Text book Committee (Nepali),   Upper
       Mawprem, Shilong – 793002 (Maghalaya)

2.   MADHYAMIK NEPALI VIYAKRAN TA RACHANA
       Published by – Mukta Sharma, Janapaksha Prakashan, Stall No. 7
       Super Market, Gangtok, Sikkim,
       Published by – The Text book Committee(Nepali),
       Upper Mawprem, Shilong – 793002 (Maghalaya).

5.   Sample Blue Print :

Form of Question & Topic	Knowledge					Comprehension					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	
Reading	3(3)					2(2)							3(1)													8(6)
Grammar			2(1)				3(3)	2(1)						4(1)				3(1)								17(10)
Writing										5(1)										5(1)						10(2)
Literature Poem	4(4)		2(1)	8(2)			2(2)																			16(9)
Prose		2(2)				3(3)		2(1)					3(1)	2(1)									4(2)			16(10)
Rapid Reader							2(2)	3(1)						4(1)										4(1)		13(5)
Sub - Total	**10(10)**	**2(2)**	**4(2)**	**8(2)**		**5(5)**	**7(7)**	**7(3)**		**5(1)**			**6(2)**	**10(3)**				**3(1)**		**5(1)**			**4(2)**	**4(1)**		**80(42)**
	24(16)					**24(16)**					**16(5)**					**8(2)**					**8(3)**					
Total																										

Note : 1) The figures in the bracket denotes the number of questions.

 2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject : **Nepali**   **Max. Marks** : **80**
Class : **X**   **Time** : **3 hours**
                                    No. of Paper : **1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Remembering of previously learned material/recall data, fact or information, key words may be who, what, when, which, how, name, define, tell, etc.	24	30%
1.2	**Comprehension :** Understanding the meaning, translations, interpretation of instruction and problem. Key words may be compare, explain, relate summarize, rewrite, distinguish, interpret, translate, etc.	24	30%
1.3	**Expression :** Key words may be apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, discuss, use given content to interpret.	16	20%
1.4	**Higher Order Thinking Skills (HOTS)/Synthesis :** Ability to combine facts, ideas or information to make a new whole, analyse, synthesize, classify elaborate, classify compiling the piece of information beyond the text book etc.	08	10%
1.5	**Evaluation :** Questions testing the students' ability to form opinion, make judgements, assessments, determine, conclude, evaluate, describe etc.	08	10%
	TOTAL	**80**	**100%**

2. Weightage to Form of Questions :

Sl/no.	Form of Questions	No. of Questions	Marks for each question	Total Marks
2.1	Objective Type	15	1	15
2.2	Very Short Answer	09	1	09
2.3	Short Answer I	08	2/3	18
2.4	Short Answer II	05	4/5	20
2.5	Long Answer	03	6	18
	TOTAL	**40**		**80**

3.   Weightage to Content Area :
Reading   :   08 marks
Grammar   :   15 marks
Writing   :   12 marks
Literature   :   45 marks
Total   :   80 marks

SECTION – A : READING   08 marks
One unseen prose/poetry based on some descriptive topic e.g. Social festival, memorable events in students' life.

SECTION – B : GRAMMAR   15 marks
i.   Formation of various kinds and their morphology.
ii.   Change of parts of speech with Upasarga & Pratyaya (Suffix, affix, etc.).
iii.   Phrases and idioms.
iv.   Transformation of sentences.
v.   Samasa.

SECTION – C : WRITING   12 marks
i.   Letter writing   06 marks
        (a) To stranger (placing order, answer, enquiries,/questions).
        (b) Application for job.
        (c) Letter to editor.
        (d) Complaints, apologies, requests, etc. and
        (e) Invitation letter and Memorandum.

ii.   Essay writing   06 marks
        Descriptive topics e.g. Festivals, Journey, Scene, Adventures and Memorable events on students' life.

SECTION – D : LITERATURE   45 marks
i.   Prose   :   20 marks
ii.   Poetry   :   13 marks
iii.   Rapid Reader   :   12 marks

4.   Scheme of Option :
There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

TextBooks :
1.   MADHYAMIK NEPALI SAMITYA BHAG – 5
        Published by – The Text book Committee (Nepali),   Upper
        Mawprem, Shilong – 793002 (Maghalaya)

2.   MADHYAMIK NEPALI VIYAKRAN TA RACHANA
        Publish by – Mukta Sharma, Janapaksha Prakashan, Stall No. 7
        Super Market, Gangtok, Sikkim,

5. Sample Blue Print :

Form of Question & Topic	Knowledge					Compehension					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	1m	1m	2/3m	4m	3m	
Reading	3(3)					2(2)	1(1)																2(1)			8(7)
Grammar	3(3)		4(2)					2(1)				3(3)	3(1)													15(10)
Writing															6(1)					6(1)						12(2)
Literature Poem	3(3)		3(1)				1(1)		4(1)														2(1)			13(7)
Prose	4(4)						4(4)			6(1)								2(1)						4(1)		20(11)
Rapid Reader				4(1)					4(1)					4(1)										4(1)		12(3)
Sub - Total	**13(13)**		**7(3)**	**4(1)**		**2(2)**	**6(6)**	**2(1)**	**8(2)**	**6(1)**		**3(3)**	**3(1)**	**4(1)**	**6(1)**			**2(1)**		**6(1)**			**4(2)**	**4(1)**		**80(40)**
Total	24(17)					24(12)					16(6)					8(2)					8(3)					

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	:	Hindi	Max. Marks	:	80
Class	:	IX	Time	:	3 hours
			No. of Paper	:	1(One)

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Remembering of previously learned material/recall data, fact or information, key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translations, interpretation of instruction and problem. Key words may be compare, explain, relate summarize, rewrite, distinguish, interpret, translate, show.	24	30%
1.3	**Expression :** Key words may be apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	22	27.5%
1.4	**Higher Order Thinking Skills (HOTS)/Synthesis :** Ability to combine facts, ideas or information to make a new whole. Key words may be analyse, compare, contrast, classify, elaborate, explain summarize, write, differentiate between different pieces of information.	06	7.5%
1.5	**Evaluation :** Key words may be appraise, compare, contrast, conclude, criticize, example, justify, interpret, relate, summarize.	04	5%
	TOTAL	**80**	**100%**

2. Weightage to Contents:

क.	अपठित बोध	-	10
ख.	रचना	-	12
ग.	व्याकरण	-	16
ध.	स्पर्श भाग एक	-	32
	संचयन भाग एक	-	10
			───
			80

खण्ड   क

अपठित बोध (Reading)   10 marks

1. 200-300 शब्दों का एक गद्याशं   1x6 = 6

2. 100-200 शब्दों का एक गद्याशं   2x2 = 4

उपर्युक्त गद्याशों पर आधारित शीर्षक का चुनाव विषयवस्तु का बोध और भाषिक विशेषताओं पर अति लघुत्तरात्मक प्रश्न

खण्ड —ख

रचना (Writing) 12 marks

3. पत्र- लेखन   (औपचारिक / अनौपचारिक) 4

4. अनुच्छेद लेखन —संकेत बिन्दुओं पर आधारित सम सामयिक विषयों पर 80-100
   शब्दों का एक अनुच्छेद 4x2 = 8

खण्ड ग

व्याकरण (Grammar) 16 marks

5. पद - विचार, लिंग, वचन, कारक, क्रिया के भेद 1x4 = 4

6. वाच्य 1x2 = 2

7. काल 1x3 = 3

8. मुहावरे 1x3 = 3

9. पर्यायवाची, विलोम 1x2 = 2

10. अशुद्ध - शुद्ध 1x2 = 2

खण्ड -ध

पाठ्य पुस्तक

स्पर्ष भाग एक

काव्य (Poetry) 16 marks

 11. कविताओं के विषय बोध और सराहना पर आधारित तीन मे से एक 1x4 = 4

 12 .कविता के संदेश से संबंधित आठ लघुत्तरात्मक प्रश्नों में से द्र: लघुत्तरात्मक प्रश्न 6x2 = 12

 गद्याश (Prose) 16 marks

13. दों मे से किसी एक गद्याशं पर आधारित निम्नलिखित लघुत्तरात्मक प्रश्न 5x1 = 5

14. गद्य पाठों के लघुत्तरात्मक प्रश्नों पर आधारित पाँच प्रश्नों में से तीन प्रश्न 3x2 = 6

15. गद्य पाठों के निवंधात्मक प्रश्नों पर आधारित तीन प्रश्नों में से एक प्रश्न 1x5 = 5

3.   **Weightage to Difficulty Level of Questions :**

Sl/no.	Level of Question	Percentage
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
	Total	**100%**

4.   **Scheme of Option:**
      There shall not be any overall choices in the question papers. However, internal choice
      on a very selective basis shall be given based on same objective. It shall also have same
      mark allotment and same difficulty level.

5. Sample Blue Print :

Form of Question & Topic	Knowledge					Comprehension					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
अपठित बोध	4(4)							4(2)														2(2)				10(8)
व्याकरण			4(2)				5(5)					5(5)					2(2)									16(14)
काव्यांग				4(2)				4(2)							4(1)			2(1)					2(1)			16(7)
गद्यांश		3(3)						6(3)							5(1)		2(2)									16(9)
लेखन				4(2)				4(2)							4(1)											12(5)
संचयन			2(1)	3(1)			1(1)								4(1)											10(4)
Sub - Total	**4(4)**	**3(3)**	**6(3)**	**11(5)**			**6(6)**	**18(9)**				**5(5)**			**17(4)**		**4(4)**	**2(1)**				**2(2)**	**2(1)**			**80(47)**
Total	**24(15)**					**24(15)**					**22(9)**					**6(5)**					**4(3)**					

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject	**:**	**Hindi**	**Max. Marks**	**:**	**80**
Class	**:**	**X**	**Time**	**:**	**3 hours**
			No. of Paper	**:**	**1(One)**

1. Weightage to Objectives of Learning :

Sl/no.	Learning Objectives	Marks	Percentage
1.1	**Knowledge :** Remembering of previously learned material/recall data, fact or information, key words may be who, what, when, which, how, name, relate, define, term, tell, select.	24	30%
1.2	**Comprehension :** Understanding the meaning, translations, interpretation of instruction and problem. Key words may be compare, explain, relate summarize, rewrite, distinguish, interpret, translate, show.	24	30%
1.3	**Expression :** Key words may be apply, build, construct, choose, demonstrate, discover, utilize, solve, provide an example, use given content to interpret.	22	27.5%
1.4	**Higher Order Thinking Skills (HOTS)/Synthesis :** Ability to combine facts, ideas or information to make a new whole. Key words may be analyse, compare, contrast, classify, elaborate, explain summarize, write, differentiate between different pieces of information.	06	7.5%
1.5	**Evaluation :** Key words may be appraise, compare, contrast, conclude, criticize, example, justify, interpret, relate, summarize.	04	5%
	TOTAL	**80**	**100%**

2. Weightage to Contents:

क .	अपठित बोध	-	10
ख .	रचना	-	12
ग .	व्याकरण	-	16
ध .	स्पर्श भाग एक	-	32
	संचयन भाग एक	-	10
			───
			80

खण्ड   क

अपठित बोध (Reading)   10 marks

1. 200-300 शब्दों का एक गद्याशं   1x6 = 6

2. 100-200 शब्दों का एक गद्याशं   2x2 = 4

उपर्युक्त गद्याशों पर आधारित शीर्षक का चुनाव, विषय-वस्तु का बोध और भाषिक विशेषताओं पर अति लघुत्तरात्मक प्रश्न

खण्ड —ख

रचना (Writing) 12 marks

3. पत्र- लेखन (औपचारिक / अनौपचारिक) 4

4. अनुच्छेद लेखन —संकेत बिन्दुओं पर आधारित सम सामयिक विषयों पर 80-100
शब्दों का एक अनुच्छेद 4x2 = 8

खण्ड ग

व्याकरण (Grammar) 16 marks

5. पद - विचार, लिंग, वचन, कारक, क्रिया के भेद 1x4 = 4

6. वाच्य 1x2 = 2

7. काल 1x3 = 3

8. मुहावरे 1x3 = 3

9. पर्यायवाची, विलोम 1x2 = 2

10. अशुद्ध - शुद्ध 1x2 = 2

खण्ड -ध

पाठ्य पुस्तक

स्पर्ष भाग एक

काव्य (Poetry) 16 marks

11. कविताओं के विषय बोध और सराहना पर आधारित तीन मे से एक 1x4 = 4

12 .कविता के संदेश से संबंधित आठ लघुत्तरात्मक प्रश्नों में से छ: लघुत्तरात्मक प्रश्न 6x2 = 12

गद्याश (Prose) 16 marks

13. दों मे से किसी एक गद्याशं पर आधारित निम्नलिखित लघुत्तरात्मक प्रश्न 5x1 = 5

14. गद्य पाठों के लघुत्तरात्मक प्रश्नों पर आधारित पाँच प्रश्नों में से तीन प्रश्न 3x2 = 6

15. गद्य पाठों के निवंधात्मक प्रश्नों पर आधारित तीन प्रश्नों में से एक प्रश्न 1x5 = 5

3. **Weightage to Difficulty Level of Questions :**

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Form of Question & Topic	Knowledge					Comprehension					Expression					HOTS					Inferential & Evaluation					TOTAL
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अपठित बोध	4(4)							4(2)														2(2)				10(8)
व्याकरण			4(2)				5(5)					5(5)					2(2)									16(14)
काव्यांश				4(2)				4(2)							4(1)			2(1)					2(1)			16(7)
गद्यांश		3(3)						6(3)							5(1)		2(2)									16(9)
लेखन				4(2)				4(2)							4(1)											12(5)
वाचन		2(1)		3(1)			1(1)								4(1)							2(2)	2(1)			10(4)
Sub - Total	**4(4)**	**3(3)**	**6(3)**	**11(5)**			**6(6)**	**18(9)**				**5(5)**			**17(4)**		**4(4)**	**2(1)**				**2(2)**	**2(1)**			**80(47)**
Total	**24(15)**					**24(15)**					**22(9)**					**6(5)**					**4(3)**					

Note : 1) The figures in the bracket denotes the number of questions.

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