

MIZORAM BOARD OF SCHOOL EDUCATION
AIZAWL – 796 012

Dated Aizawl, the 24th April, 2024

NOTICE

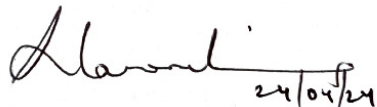
No.J.11019/1/2018–MBSE (Acad)/52 : It is hereby notified for the information of all concerned that the High School Leaving Certificate (HSLC) Examination, 2025 and onwards, based on the Integrated Evaluation Scheme for Secondary Stage, shall be conducted by the Mizoram Board of School Education in accordance with the enclosed Scheme of Examination and Question Design for Alternative English subject until further order(s).

Sd/- SARAH LALENGZAMI PACHUAU
Secretary
Mizoram Board of School Education

Memo No. J.11019/1/2018–MBSE(Acad)/52(A) : Dated Aizawl, the 24th April, 2024

Copy to:-

1. The Commissioner & Secretary to the Govt. of Mizoram, School Education Department and Controlling Authority, MBSE, Aizawl.
2. The Director, School Education Department, Govt. of Mizoram, for information.
3. The Principal, Institute of Advanced Study in Education, Aizawl, for information.
4. The Controller of Examinations, MBSE.
5. Regional Officer, MBSE Regional Office, Lunglei.
6. All District Education Officers, for information with a request to inform all Headmasters/Headmistresses of High Schools under their jurisdiction.
7. System Administrator, MBSE, for uploading in the official website.
8. Guard files Nos.-1&10.


24/04/24
(DAVID LALLAWMKIMA FANAI)
Director (Academic)
Mizoram Board of School Education

QUESTION DESIGN

Subject : Alternative English
Class : IX

Max. Marks: 80
Time : 3 hours
No. of Paper: 1(One)

1. Weightage to Objectives of Learning:

<i>Sl/no.</i>	<i>Learning Objectives</i>	<i>Marks</i>	<i>Percentage</i>
1.1	Knowledge: Questions testing the students' ability to recall, define, identify facts, term, concepts, principle eg. W.H.(who, what, where, why, how) questions based on the text(seen and unseen) and to apply grammatical rules.	24	30%
1.2	Comprehension : Questions testing the students' ability to bring out information, to be familiar with meanings and to understand, interpret, contemplate, summarize and describe the concept within the context.	24	30%
1.3	Expression : Questions testing the students' ability to apply knowledge to new situations, to depict innovative thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise etc.	16	20%
1.4	Higher Order Thinking Skills (HOTS): Questions testing the students' ability to appreciate, reason, analyse, synthesize, interpret, classify, compare, contrast, compiling the pieces of information beyond the textbook.	08	10%
1.5	Inferential and Evaluative: Questions testing the students' ability to form opinion, make judgment, assessment, justifying the value or worth of a discussion or outcome based on the text or given passage.	08	10%
TOTAL		80	100%

2. Weightage to Form of Questions :

<i>Sl/no.</i>	<i>Form of Questions</i>	<i>No. of Questions</i>	<i>Marks for each question</i>	<i>Total Marks</i>
2.1	Objective Type	19	1	19
2.2	Very Short Answer	05	1	05
2.3	Short Answer I	09	2	18
2.4	Short Answer II	4/2	3/4	20
2.5	Long Answer	03	6	18
TOTAL		42		80

3. Weightage to Content Area:	
Grammar and Composition	: 25 Marks
Poetry	: 20 Marks
Prose	: 25 Marks
Rapid reader	: 10 Marks
Total	: 80 Marks

SECTION – A : GRAMMAR & COMPOSITION

25 marks

- Five (5) objective type questions based on parts of speech. (5 x 1 = 5 marks)
- Three (3) objective type questions based on articles. (3 x 1 = 3 marks)
- Five (5) very short answer type questions on tenses. (5 x 1 = 5 marks)
- One out of two essays (120 – 150 words). (6 marks)
- One letter writing. (6 marks)

SECTION – B: POETRY

20 marks

- One (1) extract from one poem followed by three (3) objective type questions. (3 x 1 = 3 marks)
- One (1) extract from one poem followed by two (2) short answer type questions. (1 x 2 = 2 marks)
(1 x 3 = 3 marks)
- Substance writing from any extract from the poems. (4 marks)
- Four (4) out of five (5) short answer type questions from different poems carrying two (2) marks each. (4 x 2 = 8 marks)

SECTION – C :PROSE

25 marks

- Two (2) extracts from different prose lesson followed by four (4) objective type questions. (4 x 1 = 4 marks)
(4 x 1 = 4 marks)
- One (1) out of two (2) long answer type questions from different prose lessons (100 – 120 words). (6 marks)
- Two (2) short answer type questions from different prose lessons for testing comprehension (50 – 75). (1 x 3 = 3 marks)
(1 x 3 = 3 marks)
- Two (2) short answer type questions testing textual knowledge. (1 x 2 = 2 marks)
(1 x 3 = 3 marks)

SECTION – D : RAPID READER

10 marks

- Three (3) out of four (4) short answer type questions (20- 30 words). (3x 2= 6 marks)
- One (1) character description (40 – 50 words). (4 marks)

4. Weightage to Difficulty Level of Questions:

<i>Sl/no.</i>	<i>Level of Question</i>	<i>Percentage</i>
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
Total		100%

5. Scheme of Option:

There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6. Sample Blue Print :

Form of Question & Topic	Knowledge					Comprehension					Expression					HOTS					Inferential & Evaluation					TOTAL
	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	Obj	VSA	SA I	SA II	LA	
	1 m	1 m	2 m	3/4m	6m	1 m	1 m	2 m	3/4m	6m	1 m	1 m	2 m	3/4m	6m	1 m	1 m	2 m	3/4m	6m	1 m	1 m	2 m	3/4m	6m	
Grammar & Composition.	8(8)					5(5)				6(1)					6(1)					6(1)						25(15)
Poetry	3(3)		2(1)					2(1)						3(1)						3(1)						20(10)
Prose	4(4)			3(1)		4(4)		2(1)	3(1)	6(1)																25(13)
Rapid Reader				4(1)				2(1)															2(1)			10(4)
Sub - Total 15(15)			2(1)	7(2)		4(4)	5(5)	6(3)	3(1)	6(1)			4(2)	6(2)	6(1)								4(2)	4(1)		80(42)
Total			24(18)			24(14)							16(5)											8(3)		

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.

QUESTION DESIGN

Subject : Alternative English
Class : X

Max. Marks: 80
Time : 3 hours
No. of Paper: 1(One)

1. Weightage to Objectives of Learning:

<i>Sl/no.</i>	<i>Learning Objectives</i>	<i>Marks</i>	<i>Percentage</i>
1.1	Knowledge: Questions testing the students' ability to recall, define, identify facts, term, concepts, principle eg. W.H.(who, what, where, why, how) questions based on the text(seen and unseen) and to apply grammatical rules.	24	30%
1.2	Comprehension : Questions testing the students' ability to bring out information, to be familiar with meaning and to understand, interpret, contemplate, summarize and describe the concept within the context.	24	30%
1.3	Expression : Questions testing the students' ability to apply knowledge to new situations, to depict innovative thinking using the language creatively, explain, describe, discuss, report, comment, compare, contrast, summarise etc.	16	20%
1.4	Higher Order Thinking Skills (HOTS): Question testing the students' ability to appreciate, reason, analyse, synthesize, interpret, classify, compare, contrast, compiling the pieces of information beyond the textbook.	08	10%
1.5	Inferential and Evaluative: Questions testing the students' ability to form opinion, make judgement, make assessment, justifying the value or worth of a discussion or outcome based on the text or given passage.	08	10%
TOTAL		80	100%

2. Weightage to Form of Questions:

<i>Sl/no.</i>	<i>Form of Questions</i>	<i>No. of Questions</i>	<i>Marks for each question</i>	<i>Total Marks</i>
2.1	Objective Type	16	1	16
2.2	Very Short Answer	05	1	05
2.3	Short Answer I	09	2	18
2.4	Short Answer II	4/3	3/4	24
2.5	Long Answer	1/2	5/6	17
TOTAL		40		80

3. Weightage to Content Area:	
Grammar and Composition	: 25 Marks
Poetry	: 20 Marks
Prose	: 25 Marks
Rapid reader	: 10 Marks
Total	: 80 Marks

SECTION – A : GRAMMAR & COMPOSITION

25 marks

- Five (5) objective type questions (giving options for answer) based on tenses, voice and narration. (5 x 1 = 5 marks)
- Spellings (commonly misspelled words) or punctuation. (4 marks)
- Five (5) idioms and phrases. (To make sentences to bring out their meanings) (5 x 1 = 5 marks)
- One (1) essay to be chosen from two options (120 – 150 words) (6 marks)
- Precis writing. (5 marks)

SECTION – B: POETRY

20 marks

- One (1) extract from one poem followed by three (3) objective type questions. (3 x 1 = 3 marks)
- One (1) extract from one poem followed by two (2) short answer type questions. (1 x 2 = 2 marks)
(1 x 3 = 3 marks)
- Substance writing from any extract from the poems. (4 marks)
- Four (4) out of five (5) short answer type questions from different poems carrying two (2) marks each. (4 x 2 = 8 marks)

SECTION – C : PROSE

(25 marks)

- Two (2) extracts from different prose lessons followed by four (4) objective type questions. (4 x 1 = 4 marks)
(4 x 1 = 4 marks)
- One (1) out of two (2) long answer type questions from different prose lessons (100 – 120 words). (6 marks)
- Two (2) short answer type questions from different prose lessons for testing comprehension (50 – 75). (1 x 3 = 3 marks)
(1 x 3 = 3 marks)
- Two (2) short answer type questions testing textual knowledge. (1 x 2 = 2 marks)
(1 x 3 = 3 marks)

SECTION – D : RAPID READER

10marks

- Three (3) out of four (4) short answer type questions (20– 30 words). (3 x 2= 6)
- One (1) character study of any one of the character from the lessons (40-50 words). (4 marks)

4. Weightage to Difficulty Level of Questions:

<i>Sl/no.</i>	<i>Level of Question</i>	<i>Percentage</i>
4.1	Easy	30%
4.2	Average	50%
4.3	Difficult	20%
Total		100%

5. Scheme of Option:

There shall not be any overall choice in the question paper. However, internal choice on a very selective basis shall be given based on same objective. It shall also have same mark allotment and same difficulty level.

6. Sample Blue Print :

Form of Question & Topic	Knowledge				Comprehension				Expression				HOTS				Inferential & Evaluation				TOTAL		
	Obj	VSA	SAI	SAII	LA	Obj	VSA	SAI	SAII	LA	Obj	VSA	SAI	SAII	LA	Obj	VSA	SAI	SAII	LA			
	1 m	1 m	2 m	3/4m	5/6m	1 m	1 m	2 m	3/4m	5/6m	1 m	1 m	2 m	3/4m	5/6m	1 m	1 m	2 m	3/4m	5/6m			
Grammar & Composition	5(5)			4(1)		5(5)				5(1)					6(1)						25(13)		
Poetry	2(2)		4(2)					4(1)			1(1)			4(2)						2(1)	3(1)	20(10)	
Prose			2(1)	3(1)				6(2)			3(3)										2(2)	6(1)	25(13)
Rapid Reader			4(2)					4(1)						2(1)									10(4)
Sub - Total	7(7)		10(5)	7(2)		5(5)		14(4)	5(1)	4(4)	6(3)	2(1)	3(3)	6(1)	3(3)	2(1)	3(1)	2(2)	6(1)	8(3)	6(1)	80(40)	
Total			24(14)			24(10)				16(8)			8(5)								8(3)		

Note : 1) The figures in the bracket denotes the number of questions.

2) This is only a sample Blue Print. The question setter may develop his/her own Blue print as per the question design.